

MAYERBER  
IL CROCIATO  
IN EGITTO

ST. D.









Libretto 12. 1<sup>a</sup> C.

M. Crociato

Il Cavaliere Arnaldo D. Crille

a M. Crociato

Melod. in 2 atti. D.

Prose.



Libretto del Sig. Giacomo Meyerbeer

Rappresentato al Real Teatro L. Carlo nell'autunno

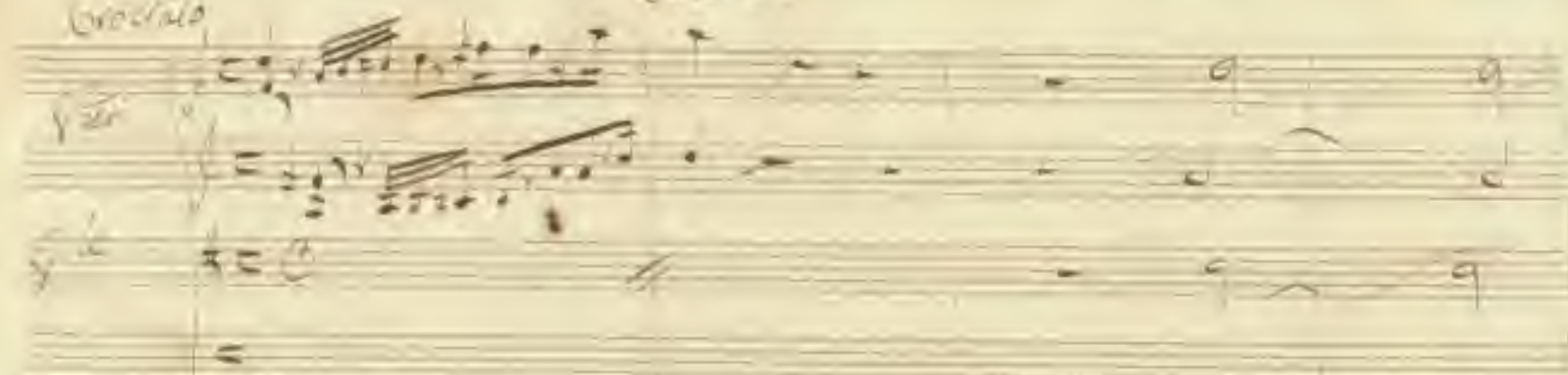
del 1825

Vol. Secondo



Grave

Alto 1<sup>o</sup>



Grave

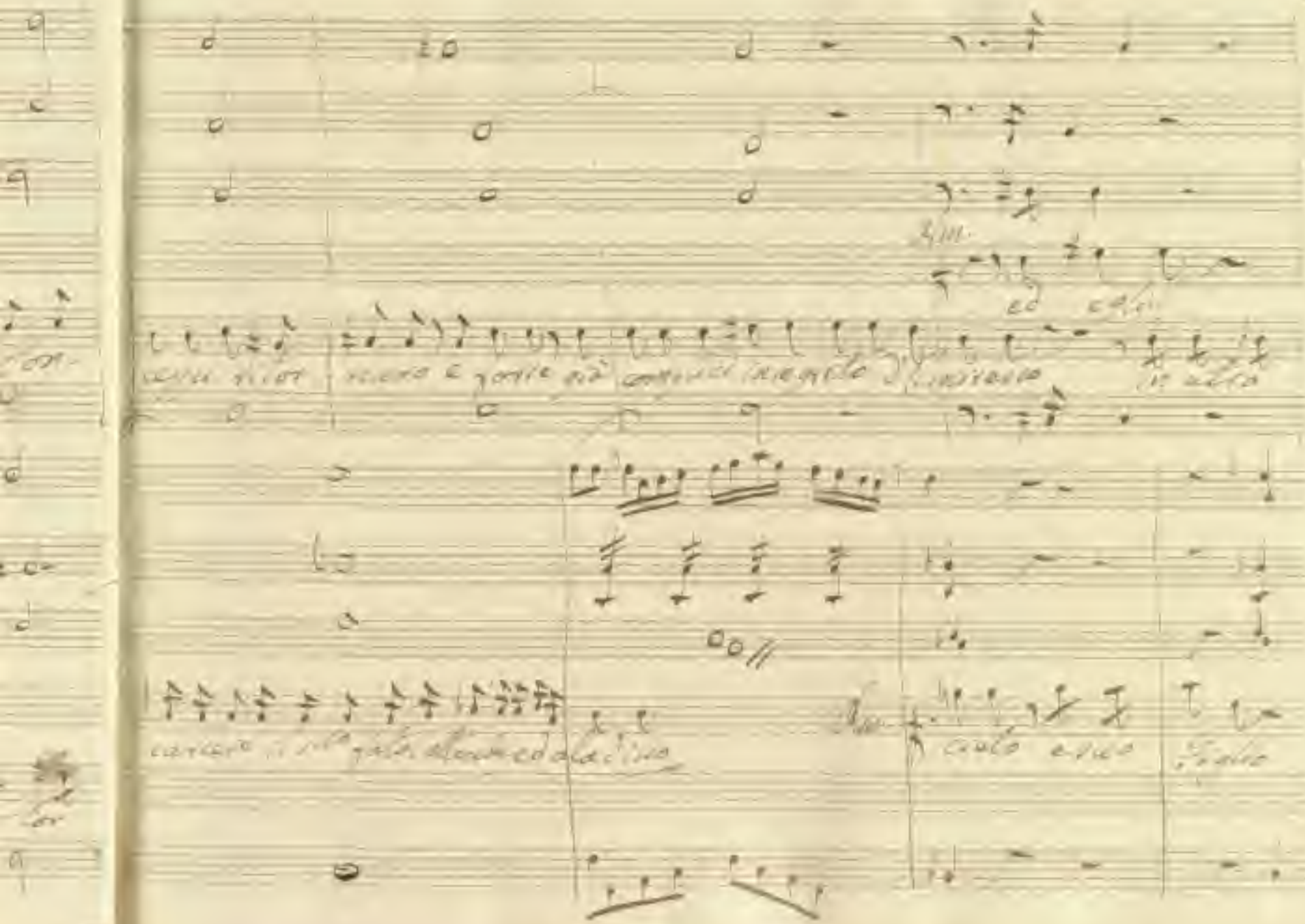


Alto

Comino Reale, che si dice











*And<sup>te</sup>*

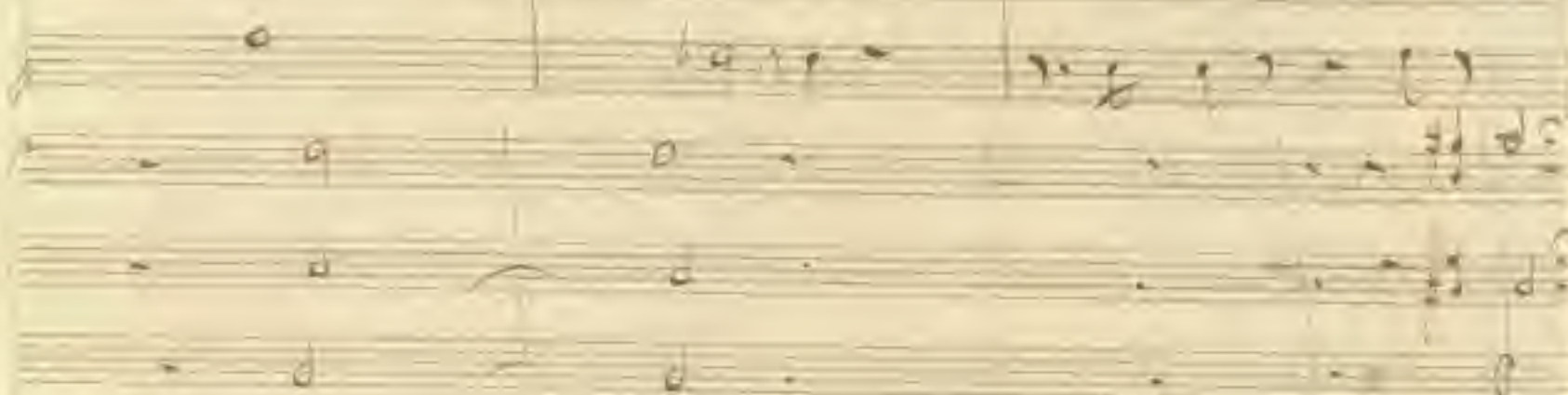
*And<sup>te</sup>*

*And<sup>te</sup>*

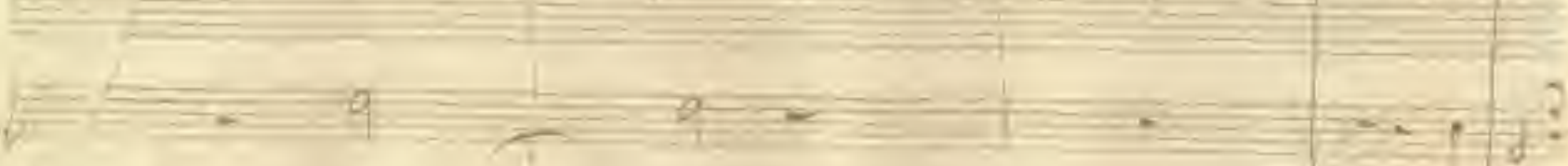




*Ande jacobine non infirmis a laudibus daretur. Amen. Amen. Amen.*



*magis de infirmis et moribundis quam de ceteris. Amen. Amen. Amen.*



*Amen.*

# Scena d'Aria Felicia

Violini

Viola

Flauti

Clarinetti

Corno

Fagotti

Felicia

Andantino



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into measures by vertical bar lines. The handwriting is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The final staff ends with a double bar line and the word "Fini" written below it.

No. 10

Due incantati in un

Fini

0 10 0

0 0 0

*Alt?*

*molto! chiamavola d'efflin del Gato*

*lone*

*mura*



Handwritten musical notation on three staves. The first staff has a treble clef and a flat key signature. The second and third staves have C-clefs. The notation consists of whole notes and half notes, with some notes beamed together. There are vertical lines separating the staves into measures.

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various note values, including eighth and sixteenth notes, and rests. The lyrics are written below the staff.

*Dei nostri patris* *F. a. l. r.* *carere* *Disso* *ca* *quale* *ma* *d. p. u.* *caro* *ei* *gene*

*All. mod. to*

*fac*

*col 1° 8° bolla*

*for*

*for*

*for*

*for*

*for*

*for*

*for*

*ra*

*piangerà forse, e anelando*

*for*

*di gioia*

*All. mod. for*

*for*

*for*

*for*



Handwritten musical score for three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs and a key signature of one sharp (F#). The music is written in a historical style with various note values and rests.

Handwritten musical score for a single staff with a treble clef and a key signature of one sharp (F#). The music is written in a historical style with various note values and rests.

*Silla un coudier montica per Fe lica ventrale, et lo par l'una.*

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a common time signature (C). The notation includes various note values, rests, and slurs.

Handwritten musical notation on two staves with lyrics in Italian. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a common time signature (C). The lyrics are: *gnora*, *Sceptu*, *rata*, *da*, *sar*, *Pama*, *gnora*, *Sceptu*.



Handwritten musical score on aged paper. The score is written on two systems of staves. The top system has three staves with some notes and rests. The bottom system has three staves with lyrics written below the notes. The lyrics are in Italian. The paper is yellowed and has some staining on the left edge.

Lyrics (Italian):

parto, tutto fo e non tar i giorni miei per la morte in bedol lieta da rei

*Violini* *p. marc*

*Viola*

*Alto*

*Cello* *do*

*Contrabasso* *do*

*Clarinetto*

*Fagotto*

*Tromba*

*Tromboni*

*Strombino* *p. marc*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. The handwriting is in a historical style, likely from the 18th or 19th century. The paper is aged and shows some staining.

Key markings and annotations include:

- Violon* (Violoncello) written above the fourth staff.
- Flauto* (Flute) written below the first staff.
- Violon* written below the second staff.
- Flauto* written below the third staff.
- Flauto* written below the sixth staff.
- Flauto* written below the seventh staff.
- Flauto* written below the eighth staff.
- Flauto* written below the ninth staff.
- Flauto* written below the tenth staff.
- Flauto* written below the eleventh staff.
- Flauto* written below the twelfth staff.
- Flauto* written below the thirteenth staff.
- Flauto* written below the fourteenth staff.
- Flauto* written below the fifteenth staff.
- Flauto* written below the sixteenth staff.
- Flauto* written below the seventeenth staff.
- Flauto* written below the eighteenth staff.
- Flauto* written below the nineteenth staff.
- Flauto* written below the twentieth staff.
- Flauto* written below the twenty-first staff.
- Flauto* written below the twenty-second staff.
- Flauto* written below the twenty-third staff.
- Flauto* written below the twenty-fourth staff.
- Flauto* written below the twenty-fifth staff.
- Flauto* written below the twenty-sixth staff.
- Flauto* written below the twenty-seventh staff.
- Flauto* written below the twenty-eighth staff.
- Flauto* written below the twenty-ninth staff.
- Flauto* written below the thirtieth staff.
- Flauto* written below the thirty-first staff.
- Flauto* written below the thirty-second staff.
- Flauto* written below the thirty-third staff.
- Flauto* written below the thirty-fourth staff.
- Flauto* written below the thirty-fifth staff.
- Flauto* written below the thirty-sixth staff.
- Flauto* written below the thirty-seventh staff.
- Flauto* written below the thirty-eighth staff.
- Flauto* written below the thirty-ninth staff.
- Flauto* written below the fortieth staff.
- Flauto* written below the forty-first staff.
- Flauto* written below the forty-second staff.
- Flauto* written below the forty-third staff.
- Flauto* written below the forty-fourth staff.
- Flauto* written below the forty-fifth staff.
- Flauto* written below the forty-sixth staff.
- Flauto* written below the forty-seventh staff.
- Flauto* written below the forty-eighth staff.
- Flauto* written below the forty-ninth staff.
- Flauto* written below the fiftieth staff.
- Flauto* written below the fifty-first staff.
- Flauto* written below the fifty-second staff.
- Flauto* written below the fifty-third staff.
- Flauto* written below the fifty-fourth staff.
- Flauto* written below the fifty-fifth staff.
- Flauto* written below the fifty-sixth staff.
- Flauto* written below the fifty-seventh staff.
- Flauto* written below the fifty-eighth staff.
- Flauto* written below the fifty-ninth staff.
- Flauto* written below the sixtieth staff.
- Flauto* written below the sixty-first staff.
- Flauto* written below the sixty-second staff.
- Flauto* written below the sixty-third staff.
- Flauto* written below the sixty-fourth staff.
- Flauto* written below the sixty-fifth staff.
- Flauto* written below the sixty-sixth staff.
- Flauto* written below the sixty-seventh staff.
- Flauto* written below the sixty-eighth staff.
- Flauto* written below the sixty-ninth staff.
- Flauto* written below the seventieth staff.
- Flauto* written below the seventy-first staff.
- Flauto* written below the seventy-second staff.
- Flauto* written below the seventy-third staff.
- Flauto* written below the seventy-fourth staff.
- Flauto* written below the seventy-fifth staff.
- Flauto* written below the seventy-sixth staff.
- Flauto* written below the seventy-seventh staff.
- Flauto* written below the seventy-eighth staff.
- Flauto* written below the seventy-ninth staff.
- Flauto* written below the eightieth staff.
- Flauto* written below the eighty-first staff.
- Flauto* written below the eighty-second staff.
- Flauto* written below the eighty-third staff.
- Flauto* written below the eighty-fourth staff.
- Flauto* written below the eighty-fifth staff.
- Flauto* written below the eighty-sixth staff.
- Flauto* written below the eighty-seventh staff.
- Flauto* written below the eighty-eighth staff.
- Flauto* written below the eighty-ninth staff.
- Flauto* written below the ninetieth staff.
- Flauto* written below the ninety-first staff.
- Flauto* written below the ninety-second staff.
- Flauto* written below the ninety-third staff.
- Flauto* written below the ninety-fourth staff.
- Flauto* written below the ninety-fifth staff.
- Flauto* written below the ninety-sixth staff.
- Flauto* written below the ninety-seventh staff.
- Flauto* written below the ninety-eighth staff.
- Flauto* written below the ninety-ninth staff.
- Flauto* written below the hundredth staff.

Handwritten musical score on aged paper. The score consists of two systems of staves. The first system has five staves, and the second system has four staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in Hebrew script below the staves. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper. The score consists of two systems of staves. The first system has five staves, and the second system has four staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in Hebrew script below the staves. The paper shows signs of age, including yellowing and some staining.

Ch'io Padre amor

Scordar

nel so

Scordar nel so

nel so



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Latin. The score is written in a historical style, likely from the 16th or 17th century.

The visible lyrics include:

*Hand!*

*ei =*

*ut = ut in pueris cor*

*che ogner*

*Hand che ogner sta*

The notation includes various musical symbols such as clefs, notes, rests, and bar lines, characteristic of early printed music notation.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the lyrics "villima" and "Damo".

Lyrics: *villima* *Damo*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into measures by vertical bar lines.

**Top System:**

- Staff 1: Melodic line with notes and rests.
- Staff 2: Accompanying line with notes and rests.
- Staff 3: Bass line with notes and rests.

**Middle System:**

- Staff 4: Melodic line with notes and rests.
- Staff 5: Accompanying line with notes and rests.
- Staff 6: Bass line with notes and rests.

**Bottom System:**

- Staff 7: Melodic line with notes and rests.
- Staff 8: Accompanying line with notes and rests.
- Staff 9: Bass line with notes and rests.

**Lyrics:**

*ageo*

*cresc.*

*questo miacer*

*Quelque penar do*

*Quelque penar do*




Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains Latin lyrics: "ad chris padro an- cor" and "corde".

Partial view of the adjacent page on the right, showing musical notation and some handwritten text.

Handwritten musical notation on three staves. The notation is mostly crossed out with a large 'X' drawn across the page. The notes are in a simple, early manuscript style, possibly representing a vocal melody or a simple instrumental line. The first staff has a treble clef and a key signature of one flat. The second and third staves have no clefs or key signatures visible.

Handwritten musical notation on three staves, with lyrics written below the notes. The notation is in a simple, early manuscript style. The lyrics are in Italian and appear to be a religious or liturgical text. The first staff has a treble clef and a key signature of one flat. The second and third staves have no clefs or key signatures visible.

Ma se non si do - vra' questo mio do - ve - ro co - sa si - lega - re  
Ma se non si do - vra' questo mio do - ve - ro co - sa si - lega - re



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The text is written in a cursive script, likely a historical form of German or French. The score is divided into measures by vertical bar lines.

Key markings and text include:

- arco* (top left)
- ritardando* (bottom right, above the final staff)
- crescendo* (bottom right, below the final staff)
- che opus* (bottom right, below the final staff)
- che opus* (bottom right, below the final staff)
- che opus* (bottom right, below the final staff)
- che opus* (bottom right, below the final staff)



Violini

Viola

Flauti

Fagotti

Clarinetto

Trombe

Tromboni

Coro

Allegro



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines, with some parts marked with double bar lines indicating section breaks. The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical notation.

The score is organized into systems, with each system containing multiple staves. The notation is dense, with many notes and rests, suggesting a complex musical composition. The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical notation.

Key features of the notation include:

- Notes: Various note values (quarter, eighth, sixteenth notes) and rests.
- Bar lines: Vertical lines separating measures, with some double bar lines indicating section breaks.
- Lyrics: Handwritten text in cursive script, likely Italian, interspersed with the musical notation.
- Section markers: Double bar lines and other symbols indicating the beginning and end of musical sections.

The overall style is characteristic of 18th or 19th-century musical manuscripts, with a focus on clear notation and legible lyrics.





Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including staining and wear at the edges.

The score is divided into two systems. The first system consists of the first five staves, and the second system consists of the remaining five staves. The notation is written in a cursive, handwritten style.

The lyrics, written in Italian, are:

*danno spì coroci del mio germino colgar pi la*

The score concludes with a double bar line and a final note on the tenth staff.

Handwritten musical score on a single page, featuring two systems of staves. The notation is in a historical style, likely from the 18th or 19th century. The first system consists of eight staves, and the second system consists of four staves. The music is written in a single system, with the first system ending with a double bar line. The notation includes various notes, rests, and clefs, suggesting a complex piece of music. The paper is aged and shows signs of wear, with some staining and discoloration.

Handwritten musical score on a single page, featuring two systems of staves. The notation is in a historical style, likely from the 18th or 19th century. The first system consists of four staves, and the second system consists of four staves. The music is written in a single system, with the first system ending with a double bar line. The notation includes various notes, rests, and clefs, suggesting a complex piece of music. The paper is aged and shows signs of wear, with some staining and discoloration.

*Con tutti*  
*al tempo, in quanto al no*  
*vece di quella di cui*  
*al tempo, in quanto al no*

*Allegro*  
*Allegro*  
*Allegro*  
*Allegro*



Handwritten musical score for the first system, consisting of four staves. The notation includes various musical symbols such as notes, rests, and clefs, written in a historical style.

Handwritten musical score for the second system, consisting of two staves. The notation includes various musical symbols such as notes, rests, and clefs, written in a historical style.

Handwritten musical score for the third system, consisting of four staves. The notation includes various musical symbols such as notes, rests, and clefs, written in a historical style.



Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. Above the staff, there are several large, stylized symbols that appear to be 'S' or 'C' with horizontal lines through them, possibly indicating a specific musical style or a section marker.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. Above the staff, there are several large, stylized symbols that appear to be 'S' or 'C' with horizontal lines through them, possibly indicating a specific musical style or a section marker.

וְהַיְהוָה יִשְׁמָרְךָ וְהַיְהוָה יִשְׁמָרְךָ

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. Above the staff, there are several large, stylized symbols that appear to be 'S' or 'C' with horizontal lines through them, possibly indicating a specific musical style or a section marker.

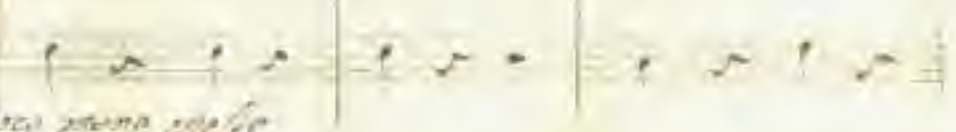
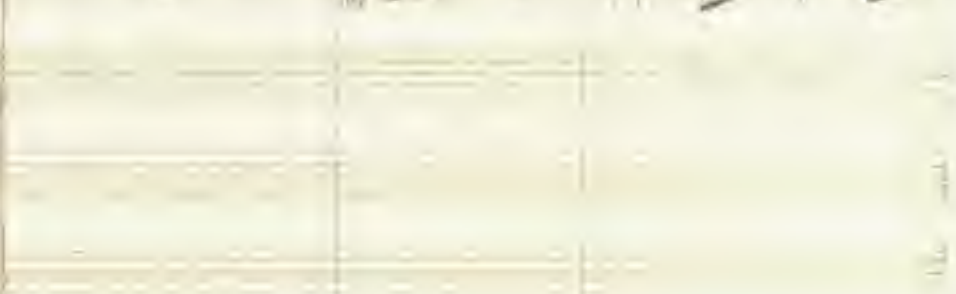
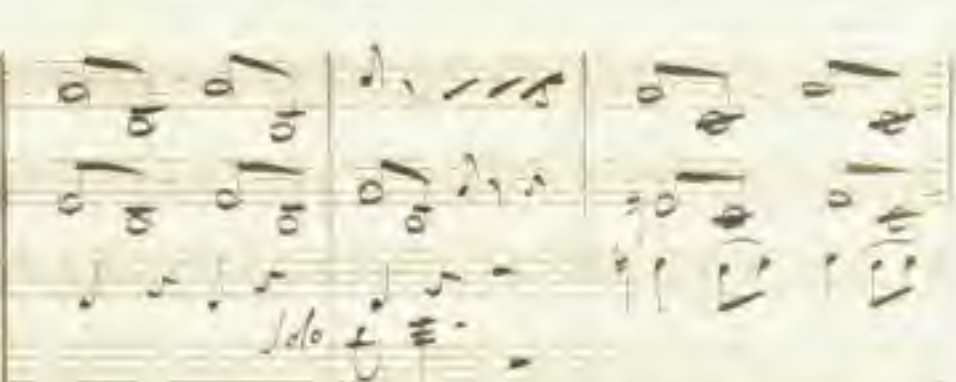
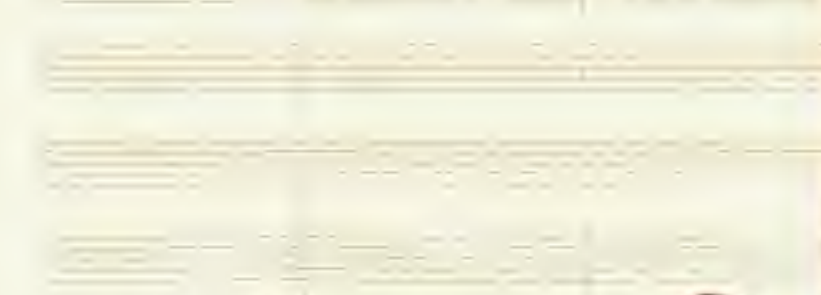




[illegible]



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *allegro* and *allegretto*. The notation is written in a historical style, possibly from the 18th or 19th century. The score is organized into measures by vertical bar lines, with some measures containing multiple notes or rests. The paper shows signs of wear, including discoloration and faint smudges.



Chor. Organo. Cantata





Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The second and third staves continue the musical line.

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. A circular library stamp is visible on the right side of the page, partially overlapping the notation.

come dolce a l'ist' gacini, bella giovane formi al

Handwritten musical notation on two staves. The notation includes various note values, rests, and bar lines. The word "off?" is written below the second staff.



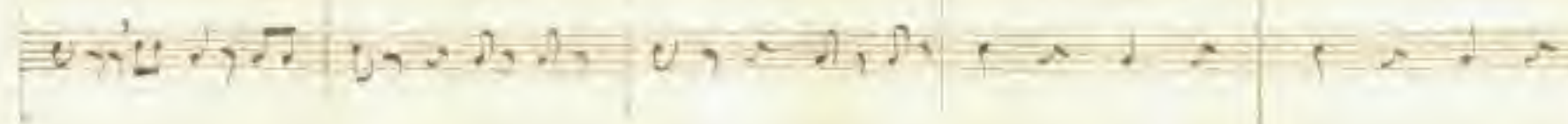
Handwritten musical score on five staves. The first three staves contain musical notation with various notes and rests. The fourth staff has a few notes followed by a long rest. The fifth staff has a few notes followed by a long rest.

*one* *legua et mio lenore e contenta e con mio refuato*

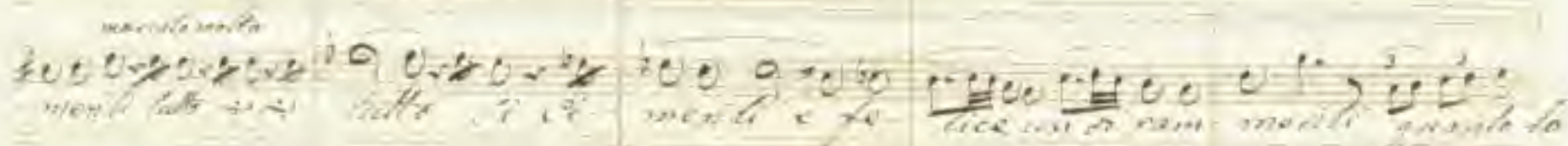
Handwritten musical notation on a single staff, consisting of a series of notes and rests.

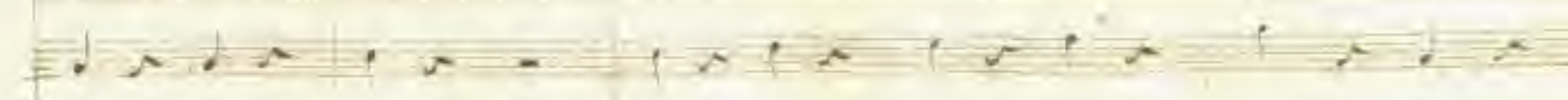
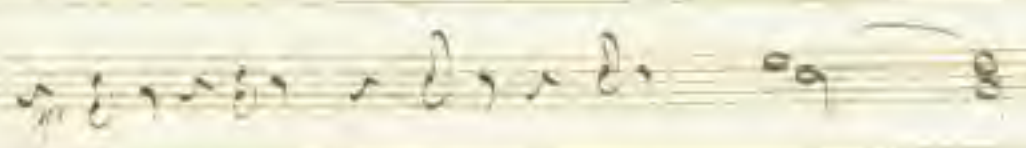


*Sorride viva l'eroe dove sorge il fatto d'armi*











Handwritten musical score for an instrumental piece, likely a string quartet or similar ensemble. The score is written on multiple staves. The top staff contains complex melodic lines with many triplets and sixteenth notes. Below it, there are staves with various rests and shorter melodic fragments. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score for a vocal piece. It includes a vocal line with lyrics and a basso continuo line. The lyrics are written in Italian. The notation is simpler than the instrumental piece above, focusing on the vocal melody and the basso line.

*gli non sa- crante di tal vanità qual fare*

Handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first staff contains the melody, starting with a treble clef and a key signature of one flat (B-flat). The second staff contains the lyrics, written in a cursive hand. The third staff contains the bass line, starting with a bass clef. The fourth and fifth staves contain additional musical notation, including a double bar line and a repeat sign. The score is written on aged, yellowed paper.

*For* *In te se* *signi* *tu non saventi* *salvato ancor tu non far*

*Allegro* *tu non saventi* *salvato an- cor tu non far*

Cres.





Handwritten musical notation on five staves. The first staff contains a series of notes and rests. The second staff contains a series of notes and rests. The third staff contains a series of notes and rests. The fourth staff contains a series of notes and rests. The fifth staff contains a series of notes and rests.

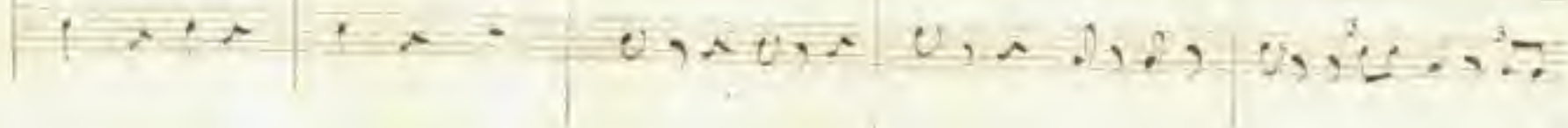
Handwritten musical notation on five staves. The first staff contains a series of notes and rests. The second staff contains a series of notes and rests. The third staff contains a series of notes and rests. The fourth staff contains a series of notes and rests. The fifth staff contains a series of notes and rests.

Handwritten musical notation on five staves. The first staff contains a series of notes and rests. The second staff contains a series of notes and rests. The third staff contains a series of notes and rests. The fourth staff contains a series of notes and rests. The fifth staff contains a series of notes and rests.



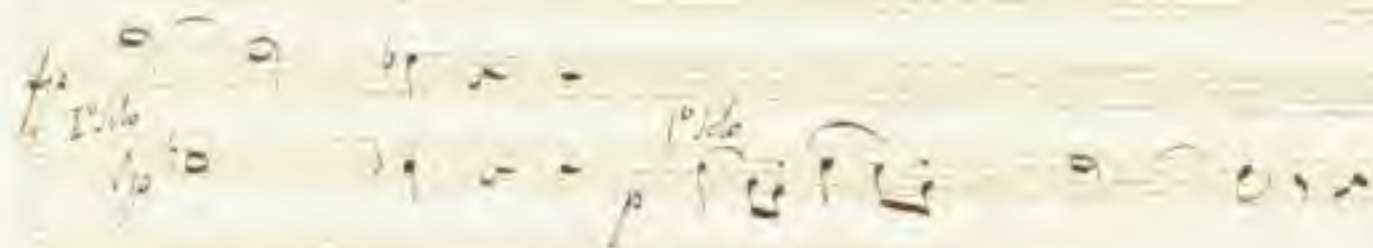


*Legua et mite more e co mitione e mitione re pitor*









Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. The third staff begins with a treble clef. The fourth staff begins with a bass clef. The fifth staff begins with a treble clef. The notation is written in a cursive, handwritten style.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. The third staff begins with a treble clef. The fourth staff begins with a bass clef. The fifth staff begins with a treble clef. The notation is written in a cursive, handwritten style. There are some annotations in Italian, such as "crescendo" and "diminuendo", written below the notes.





Handwritten musical score with lyrics in Italian. The lyrics are written below the notes on the first staff.

*ri- gli non va- ven- ti di sal- var- lo per- de- re*

The music is written on four staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves have bass clefs. The fourth staff has a treble clef. The music is written in a style typical of 18th or 19th-century manuscript notation.



Handwritten musical notation on a single staff, featuring several measures with notes and rests.

Handwritten musical notation on a single staff, featuring a single note.









Handwritten musical score for piano and voice. The piano part consists of five staves with treble and bass clefs. The vocal part is on a single staff with a treble clef. The music is in a minor key with a key signature of one flat. The piano part features a complex, flowing melody with many beamed sixteenth and thirty-second notes. The vocal part has a more melodic line with some rests. The score is divided into measures by vertical bar lines.

a - mor quan- to lo- ro si a- mar lo  
 Le se- gli re- man- bentì- si- la- mar lo a- mor

Handwritten musical score for piano. This section continues the piano part from the previous section, consisting of five staves with treble and bass clefs. The music is in a minor key with a key signature of one flat. The piano part features a complex, flowing melody with many beamed sixteenth and thirty-second notes. The score is divided into measures by vertical bar lines.





Handwritten musical score on a single page, featuring ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The second staff through the sixth staff are connected by double bar lines, indicating a continuous melodic line. The seventh staff begins with a new section, marked by a double bar line and a key signature change to one flat (Bb). The eighth and ninth staves are empty, while the tenth staff contains a single line of notation. The paper is aged and shows signs of wear, including discoloration and a small tear on the right edge.



5/1  
2  
O egue scena ed Aria Pulchra

5/1<sup>st</sup>  
2

non Regna

74

Violini	
Viola	
Chanti	
Oboe	
Clarinet in B	
Corn in B	
Trombe	
Fagotti	
Tromboni	
Almice	
Chadino	
Violoncello	
Molto Mos <sup>to</sup>	





Handwritten musical score on page 30. The page contains several staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The central section of the page contains the following text:

C. Solinghi *Tr. cessi ombreggiante placido*

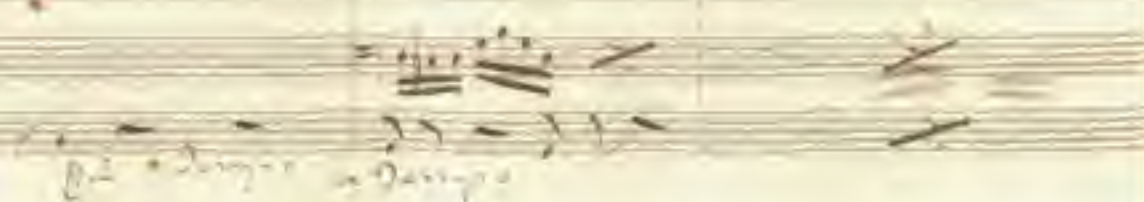
The bottom staff also has a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style.

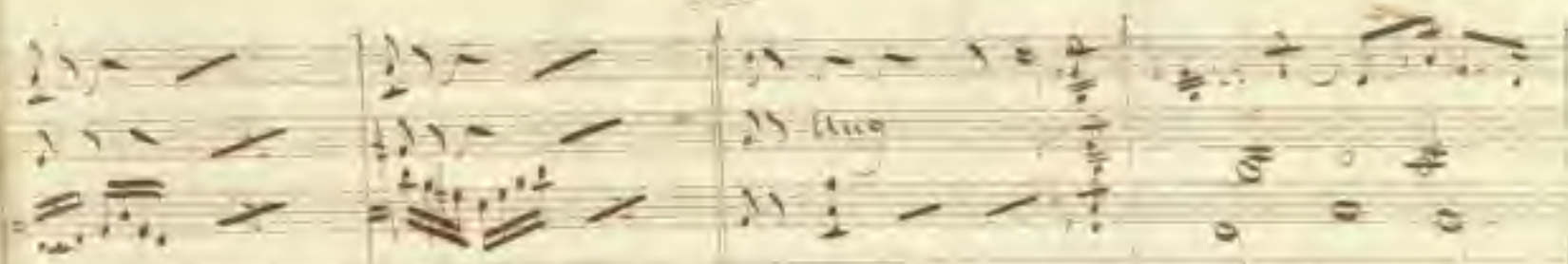


*Andante - Largo*



*Solo*





amica

giato tutto tutto si tosto, e muto



Cavalina Nuova



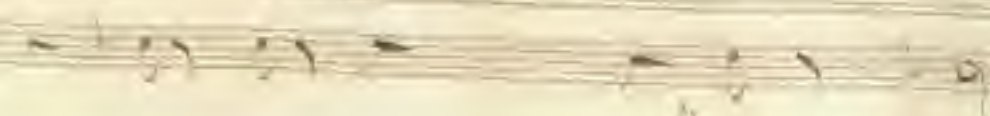


*Allegro*  
ma l'et del maipe n' se il genitore timale d'alepa





car sic lo par dei per chi vivere o mai

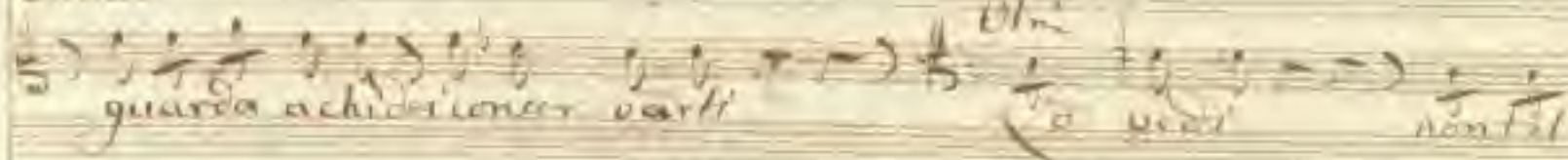


oppo





Alma



guarda achidioner parti

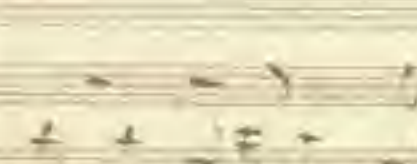
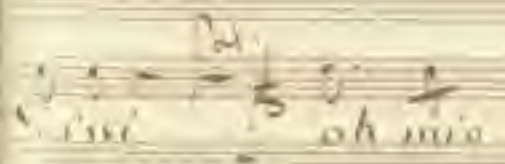
Alma

o uadi

non fili



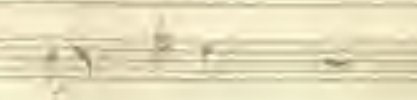
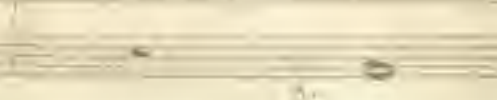
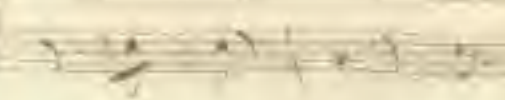
73



oh mio

figlio figlio mio

oh



Figlio

figlio mio

Figlio mio

Figlio

figlio mio

Figlio mio

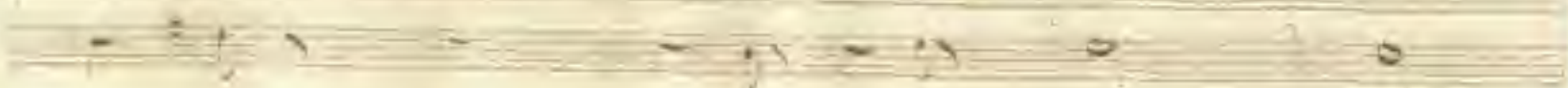




Setto

Die sermo cru del acci sai

parlamentato

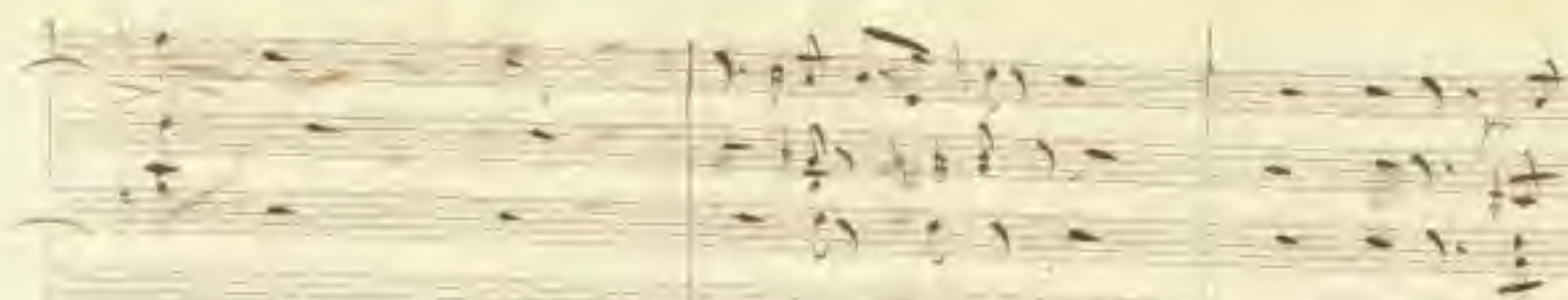


Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes, rests, and dynamic markings. A "100" is written vertically on the left side of the staff.

Handwritten musical notation on a five-line staff with lyrics in French. The lyrics are: "mais il m'aiguise furorote' n'lei quel sangue tuo'".

Handwritten musical notation on a five-line staff, continuing the piece with notes and rests.

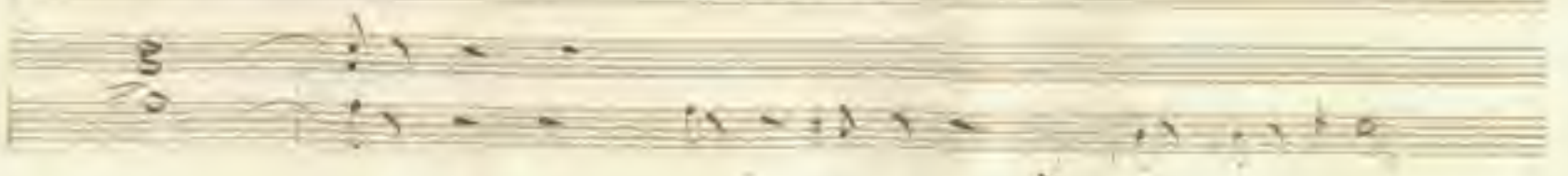




Handwritten musical notation on a single staff, with lyrics written below it. The lyrics are in French and include the words "barbare sangui", "quel", "Chor", "no", "pure tu l'amour", and "per proo".

barbare sangui, Quel Chor no pure tu l'amour  
per proo





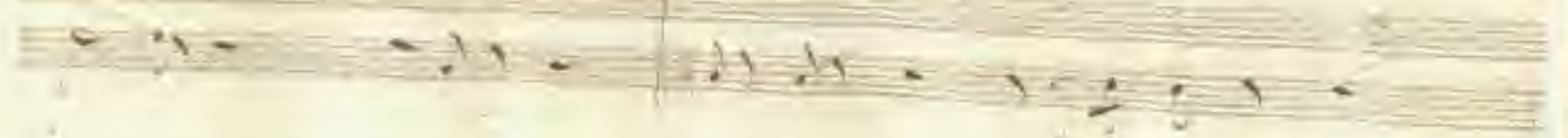




Handwritten musical notation on a single staff, with lyrics written below it. The lyrics are in German and appear to be a hymn or religious text.

Handwritten musical notation on a single staff, with lyrics written below it. The lyrics are in German and appear to be a hymn or religious text.

Handwritten musical notation on a single staff, with lyrics written below it. The lyrics are in German and appear to be a hymn or religious text.





fatto sfogarsi nel mio sangue e muoti il petto













Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are also some decorative flourishes and a double bar line in the middle of the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. There are also some decorative flourishes and a double bar line in the middle of the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. There are also some decorative flourishes and a double bar line in the middle of the staff.

Handwritten musical score on page 38, featuring multiple staves with musical notation and lyrics in Hebrew. The score is written in a cursive style, typical of early 20th-century manuscript notation.

The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Hebrew characters below the staves. The score is organized into measures, with some measures containing multiple notes and others containing rests.

Key features of the notation include:

- Use of a treble clef and a key signature of one sharp (F#).
- Notes are written in a cursive style, often with stems and beams.
- Rests are indicated by horizontal lines or dots.
- Lyrics are written in Hebrew characters, often with diacritics.

The score is divided into several systems, with the first system containing the most complex notation. The final system at the bottom of the page includes a double bar line and a final note.



Handwritten musical notation, likely a vocal line, consisting of a series of notes and rests on a five-line staff.

Handwritten musical notation, likely a vocal line, consisting of a series of notes and rests on a five-line staff.

Handwritten musical notation, likely a vocal line, consisting of a series of notes and rests on a five-line staff.

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Handwritten musical notation, likely a vocal line, consisting of a series of notes and rests on a five-line staff.

Handwritten musical notation, likely a vocal line, consisting of a series of notes and rests on a five-line staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. The first measure contains a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. The first measure contains a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. The first measure contains a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. The first measure contains a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. The first measure contains a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. The first measure contains a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.



Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The first staff features a complex, rapid passage. The second and third staves show a more melodic line. The fourth staff includes the marking "Pol. V. 11". The fifth staff begins with "Pol. V. 11" and continues with a melodic line.

Handwritten musical notation on a single staff, consisting of a few notes and rests.

Handwritten musical notation on a single staff, with the text "Solo Flage al" written below the notes. The notation includes various notes and rests.

Handwritten musical notation on a single staff, consisting of a few notes and rests.

Handwritten musical notation on a system of five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a fugue or a similar contrapuntal work. The staves are numbered 1 through 5 from top to bottom.

Handwritten musical notation on a system of five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a fugue or a similar contrapuntal work. The staves are numbered 1 through 5 from top to bottom.

Handwritten text, possibly a page number or a reference, located on the left margin of the page.





Handwritten musical notation on a four-staff system. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. There are double bar lines with repeat dots at the end of the first and third measures.

*Al Violon*

Handwritten musical notation on a four-staff system. The first staff contains lyrics written below the notes: "la la marta mi a salvar por goi del mio". The notation includes various note values and rests. The second staff continues the musical notation without lyrics.



Handwritten musical notation on a four-staff system. The notation is written in a stylized, cursive script, likely representing a specific musical notation system. The first staff contains a series of notes and rests, with a double bar line and a repeat sign (two parallel lines) indicating a section. The second staff contains a series of notes and rests, with a double bar line and a repeat sign. The third staff contains a series of notes and rests, with a double bar line and a repeat sign. The fourth staff contains a series of notes and rests, with a double bar line and a repeat sign. The notation is written in a cursive, handwritten style, with some notes and rests appearing as simple lines and dots.

Handwritten musical notation on a four-staff system. The notation is written in a stylized, cursive script, likely representing a specific musical notation system. The first staff contains a series of notes and rests, with a double bar line and a repeat sign (two parallel lines) indicating a section. The second staff contains a series of notes and rests, with a double bar line and a repeat sign. The third staff contains a series of notes and rests, with a double bar line and a repeat sign. The fourth staff contains a series of notes and rests, with a double bar line and a repeat sign. The notation is written in a cursive, handwritten style, with some notes and rests appearing as simple lines and dots.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. A double bar line is present after the first measure. The word "Oboe" is written in the first measure, followed by a double bar line. The notation continues with several measures of music, including notes with stems and beams.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. A double bar line is present after the first measure. The notation continues with several measures of music, including notes with stems and beams.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The word "Violoncello" is written in the first measure, followed by a double bar line. The notation continues with several measures of music, including notes with stems and beams.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The word "Violoncello" is written in the first measure, followed by a double bar line. The notation continues with several measures of music, including notes with stems and beams.



Handwritten musical notation on a four-staff system. The notation includes various notes, rests, and bar lines. The text "Ma - re" is written below the first staff, and "ra - ta" is written below the second staff. The text "ma - gal fero al Pe - re" is written below the third staff, and "is re" is written below the fourth staff. The notation is written in a cursive style.

1848

/	♩ .	.	♩ 0 0 -
/	♩ .	.	♩ 0 0 -
/	♩ .	.	♩ 0 0 -
.	♩ 7 7 #	♩ 7 7 #	♩ 7 7 #
/	♩ .	.	♩ 7 7 7 -
.	♩ 7 7 7 0	♩ 7 7 7 0	♩ 7 7 7 0
/	♩ 7 7 7 0	♩ 7 7 7 0	♩ 7 7 7 0
.	♩ 7 7 7 0	♩ 7 7 7 0	♩ 7 7 7 0
/	♩ 7 7 7 0	♩ 7 7 7 0	♩ 7 7 7 0
.	♩ 7 7 7 0	♩ 7 7 7 0	♩ 7 7 7 0
/	♩ 7 7 7 0	♩ 7 7 7 0	♩ 7 7 7 0

Handwritten musical notation and text at the bottom of the page, including a large staff with many notes and some illegible text.

Handwritten text on the left margin, possibly a page number or reference.

Handwritten musical notation	Handwritten musical notation	Handwritten musical notation
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Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics in Chinese characters. The notation includes various note values, rests, and dynamic markings. The lyrics are written in Chinese characters, with some lines appearing to be a mix of traditional and modern script. The score is organized into measures by vertical bar lines.

Lyrics (Chinese characters):

第一樂句  
第二樂句  
第三樂句  
第四樂句  
第五樂句  
第六樂句  
第七樂句  
第八樂句  
第九樂句  
第十樂句  
第十一樂句  
第十二樂句  
第十三樂句  
第十四樂句  
第十五樂句  
第十六樂句  
第十七樂句  
第十八樂句  
第十九樂句  
第二十樂句  
第二十一樂句  
第二十二樂句  
第二十三樂句  
第二十四樂句  
第二十五樂句  
第二十六樂句  
第二十七樂句  
第二十八樂句  
第二十九樂句  
第三十樂句  
第三十一樂句  
第三十二樂句  
第三十三樂句  
第三十四樂句  
第三十五樂句  
第三十六樂句  
第三十七樂句  
第三十八樂句  
第三十九樂句  
第四十樂句  
第四十一樂句  
第四十二樂句  
第四十三樂句  
第四十四樂句  
第四十五樂句  
第四十六樂句  
第四十七樂句  
第四十八樂句  
第四十九樂句  
第五十樂句  
第五十一樂句  
第五十二樂句  
第五十三樂句  
第五十四樂句  
第五十五樂句  
第五十六樂句  
第五十七樂句  
第五十八樂句  
第五十九樂句  
第六十樂句  
第六十一樂句  
第六十二樂句  
第六十三樂句  
第六十四樂句  
第六十五樂句  
第六十六樂句  
第六十七樂句  
第六十八樂句  
第六十九樂句  
第七十樂句  
第七十一樂句  
第七十二樂句  
第七十三樂句  
第七十四樂句  
第七十五樂句  
第七十六樂句  
第七十七樂句  
第七十八樂句  
第七十九樂句  
第八十樂句  
第八十一樂句  
第八十二樂句  
第八十三樂句  
第八十四樂句  
第八十五樂句  
第八十六樂句  
第八十七樂句  
第八十八樂句  
第八十九樂句  
第九十樂句  
第九十一樂句  
第九十二樂句  
第九十三樂句  
第九十四樂句  
第九十五樂句  
第九十六樂句  
第九十七樂句  
第九十八樂句  
第九十九樂句  
第一百樂句

2.

A handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (sharps), and rhythmic markings. The score is organized into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical notation and lyrics.

Handwritten text, possibly a title or section name, written vertically on the left margin.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical notations. The notation includes treble and bass clefs, key signatures, and dynamic markings such as *Col V: P*. The score is written in a cursive, handwritten style, typical of 18th or 19th-century manuscript notation. The paper shows signs of age, including discoloration and wear along the edges.

o p ( / o p p p p

//

//

//

q e m

q o o

q o o

q t e p r i o r  
 Ah me ca luge

q t e p r i o r  
 Ah me ca luge

q t e p r i o r  
 Ah me ca luge

q t e p r i o r / q t e p r i o r q t e p r i o r q t e p r i o r

200



Handwritten musical score on aged paper. The score consists of several staves with musical notation, including notes, rests, and bar lines. The notation is written in a cursive, handwritten style. The paper shows signs of age, including discoloration and wear along the edges. The score is organized into measures by vertical bar lines. There are some additional markings, such as double bar lines and slanted lines, which may indicate specific musical instructions or structural divisions. The overall appearance is that of a personal or working manuscript from a past era.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The first measure contains a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The first measure contains a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The first measure contains a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.



Handwritten musical score on aged paper. The score consists of several staves. The top section features a melody with notes and rests, accompanied by lyrics written below the staff. The lyrics are: "I am a poor man and my name is John". The bottom section features a bass line with notes and rests, accompanied by lyrics written below the staff. The lyrics are: "I am a poor man and my name is John". The paper is aged and shows some wear and tear.

Handwritten musical notation on a page with five systems of staves. The notation includes various musical symbols such as notes, rests, and clefs, along with some text annotations.

System 1: *Handwritten musical notation.*

System 2: *Handwritten musical notation.*

System 3: *Handwritten musical notation.*

System 4: *Handwritten musical notation.*

System 5: *Handwritten musical notation.*




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Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The text is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The text is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The text is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The text is written in a cursive, handwritten style.



Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals (sharps and flats). The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line.

*allento*

40

0

*piante*

9 11 11

20

*allento*

C<sup>+</sup> C<sup>+</sup> C<sup>+</sup>

CCCC

9  
10  
5.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a single staff. The notation includes several measures with notes of varying durations, including eighth and sixteenth notes, and rests. The handwriting is fluid and characteristic of 18th-century manuscript notation.

100

0.75.



[illegible]

$G$ ,  $G$ ,  $G$ ,  $G$

三

6

Handwritten musical score for "The Rose Tree" on ten staves. The notation includes various notes, rests, and bar lines, with some annotations like "C" and "D" in parentheses. The manuscript is on aged, yellowed paper.

Handwritten musical score for "The Rose Tree". The score is written on multiple staves. The first staff is marked with a treble clef and a key signature of one sharp (F#). The music is in common time (C). The score includes various musical notations such as notes, rests, and accidentals. There are several dynamic markings, including "p" (piano) and "f" (forte). The score is divided into measures by vertical bar lines. The title "The Rose Tree" is written in a decorative font at the top. The name "Col. Dore" is written in the middle of the score. The score is written in ink on aged, yellowed paper.



Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics in Italian. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive hand, often placed below the notes.

*Can.*

*ca. sua* *praghi* *a sua* *piante* *Le.*

*ca. sua* *praghi* *a sua* *piante*

*col.* *il. sua*

*col.* *il. sua*

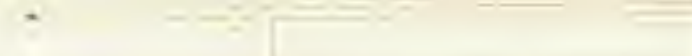
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. Some staves have double bar lines indicating the end of a section. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. Some staves have double bar lines indicating the end of a section. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.



Handwritten musical score for "The Rose Tree" on five staves. The notation is in a cursive, handwritten style using a system of letters and symbols. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. The second staff contains a double bar line and a repeat sign. The third staff continues the melody. The fourth staff contains a double bar line and a repeat sign. The fifth staff concludes the piece with a double bar line and a repeat sign.

[illegible]


 Il tuo è il tuo Dio  
 Il tuo è il tuo Dio  
 Il tuo è il tuo Dio

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

[illegible]

0707 - 2-0 2-0 2-0 2-0 2-0

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

$\frac{1}{2} \cdot \frac{1}{2} = \frac{1}{4}$

[illegible]

17 - 2

Handwritten musical notation on a single staff, featuring various notes and rests.

...

*[Faint handwritten notes at the bottom of the page]*

100

ה'תש"ח

שֶׁיִּשְׁמַע ה' אֶת הַקּוֹל  
 וְיִשְׁמַע ה' אֶת הַקּוֹל  
 וְיִשְׁמַע ה' אֶת הַקּוֹל  
 וְיִשְׁמַע ה' אֶת הַקּוֹל

1901	Feb 15	Calcutta	Calcutta Feb 15	Calcutta Feb 15

07070707    07070707    T    T    T    T

Handwritten musical notation on a staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of several measures, with notes and rests written in ink. The handwriting is somewhat informal, typical of a student's work.



Handwritten musical score for a multi-measure rest exercise. The score is written on two systems of staves. The first system consists of five staves, and the second system also consists of five staves. Each staff begins with a multi-measure rest symbol (a double bar line with a diagonal slash and a number). The notation is in a historical style, possibly 18th or 19th century. The first staff of each system has a treble clef and a key signature of one sharp (F#). The second staff of each system has a bass clef and a key signature of one sharp (F#). The third staff of each system has a treble clef and a key signature of one sharp (F#). The fourth staff of each system has a bass clef and a key signature of one sharp (F#). The fifth staff of each system has a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines.

Handwritten musical score for a vocal exercise. The score is written on two systems of staves. The first system consists of five staves, and the second system also consists of five staves. The notation is in a historical style, possibly 18th or 19th century. The first staff of each system has a treble clef and a key signature of one sharp (F#). The second staff of each system has a bass clef and a key signature of one sharp (F#). The third staff of each system has a treble clef and a key signature of one sharp (F#). The fourth staff of each system has a bass clef and a key signature of one sharp (F#). The fifth staff of each system has a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The text "Come ripete re - si - stere de - si - te a que - sto" is written below the staves.

radicals

50  
50  
50

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

*Chrysomelidae*

Handwritten notes or text.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

50



Handwritten text in the left margin, possibly a page number or reference.

Handwritten notes or numbers in the left margin.

Handwritten musical notation and notes in the middle section.

Handwritten musical notation and notes in the middle section.

Handwritten musical notation and notes in the right section.

Handwritten musical notation and notes in the bottom left section.

Handwritten musical notation and notes in the bottom right section.

Handwritten musical notation and notes in the bottom section.

✓	ר ש ב ט ה ש ט	ר ש ב ט ה ש ט	✓
✓	ר ב ג ד ה ו ז ח ט	ר ב ג ד ה ו ז ח ט	✓
✓	ר ש ב ט ה ש ט	ר ש ב ט ה ש ט	✓

$\frac{1}{2} \cdot \frac{1}{2} = \frac{1}{4}$

4<sup>ta</sup> in 2<sup>a</sup> - cor Can-  
 2<sup>a</sup> 3<sup>a</sup> 4<sup>a</sup> 5<sup>a</sup> 6<sup>a</sup> 7<sup>a</sup> 8<sup>a</sup> 9<sup>a</sup> 10<sup>a</sup> 11<sup>a</sup> 12<sup>a</sup> 13<sup>a</sup> 14<sup>a</sup> 15<sup>a</sup> 16<sup>a</sup> 17<sup>a</sup> 18<sup>a</sup> 19<sup>a</sup> 20<sup>a</sup> 21<sup>a</sup> 22<sup>a</sup> 23<sup>a</sup> 24<sup>a</sup> 25<sup>a</sup> 26<sup>a</sup> 27<sup>a</sup> 28<sup>a</sup> 29<sup>a</sup> 30<sup>a</sup> 31<sup>a</sup> 32<sup>a</sup> 33<sup>a</sup> 34<sup>a</sup> 35<sup>a</sup> 36<sup>a</sup> 37<sup>a</sup> 38<sup>a</sup> 39<sup>a</sup> 40<sup>a</sup> 41<sup>a</sup> 42<sup>a</sup> 43<sup>a</sup> 44<sup>a</sup> 45<sup>a</sup> 46<sup>a</sup> 47<sup>a</sup> 48<sup>a</sup> 49<sup>a</sup> 50<sup>a</sup> 51<sup>a</sup> 52<sup>a</sup> 53<sup>a</sup> 54<sup>a</sup> 55<sup>a</sup> 56<sup>a</sup> 57<sup>a</sup> 58<sup>a</sup> 59<sup>a</sup> 60<sup>a</sup> 61<sup>a</sup> 62<sup>a</sup> 63<sup>a</sup> 64<sup>a</sup> 65<sup>a</sup> 66<sup>a</sup> 67<sup>a</sup> 68<sup>a</sup> 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133<sup>a</sup> 134<sup>a</sup> 135<sup>a</sup> 136<sup>a</sup> 137<sup>a</sup> 138<sup>a</sup> 139<sup>a</sup> 140<sup>a</sup> 141<sup>a</sup> 142<sup>a</sup> 143<sup>a</sup> 144<sup>a</sup> 145<sup>a</sup> 146<sup>a</sup> 147<sup>a</sup> 148<sup>a</sup> 149<sup>a</sup> 150<sup>a</sup> 151<sup>a</sup> 152<sup>a</sup> 153<sup>a</sup> 154<sup>a</sup> 155<sup>a</sup> 156<sup>a</sup> 157<sup>a</sup> 158<sup>a</sup> 159<sup>a</sup> 160<sup>a</sup> 161<sup>a</sup> 162<sup>a</sup> 163<sup>a</sup> 164<sup>a</sup> 165<sup>a</sup> 166<sup>a</sup> 167<sup>a</sup> 168<sup>a</sup> 169<sup>a</sup> 170<sup>a</sup> 171<sup>a</sup> 172<sup>a</sup> 173<sup>a</sup> 174<sup>a</sup> 175<sup>a</sup> 176<sup>a</sup> 177<sup>a</sup> 178<sup>a</sup> 179<sup>a</sup> 180<sup>a</sup> 181<sup>a</sup> 182<sup>a</sup> 183<sup>a</sup> 184<sup>a</sup> 185<sup>a</sup> 186<sup>a</sup> 187<sup>a</sup> 188<sup>a</sup> 189<sup>a</sup> 190<sup>a</sup> 191<sup>a</sup> 192<sup>a</sup> 193<sup>a</sup> 194<sup>a</sup> 195<sup>a</sup> 196<sup>a</sup> 197<sup>a</sup> 198<sup>a</sup> 199<sup>a</sup> 200<sup>a</sup> 201<sup>a</sup> 202<sup>a</sup> 203<sup>a</sup> 204<sup>a</sup> 205<sup>a</sup> 206<sup>a</sup> 207<sup>a</sup> 208<sup>a</sup> 209<sup>a</sup> 210<sup>a</sup> 211<sup>a</sup> 212<sup>a</sup> 213<sup>a</sup> 214<sup>a</sup> 215<sup>a</sup> 216<sup>a</sup> 217<sup>a</sup> 218<sup>a</sup> 219<sup>a</sup> 220<sup>a</sup> 221<sup>a</sup> 222<sup>a</sup> 223<sup>a</sup> 224<sup>a</sup> 225<sup>a</sup> 226<sup>a</sup> 227<sup>a</sup> 228<sup>a</sup> 229<sup>a</sup> 230<sup>a</sup> 231<sup>a</sup> 232<sup>a</sup> 233<sup>a</sup> 234<sup>a</sup> 235<sup>a</sup> 236<sup>a</sup> 237<sup>a</sup> 238<sup>a</sup> 239<sup>a</sup> 240<sup>a</sup> 241<sup>a</sup> 242<sup>a</sup> 243<sup>a</sup> 244<sup>a</sup> 245<sup>a</sup> 246<sup>a</sup> 247<sup>a</sup> 248<sup>a</sup> 249<sup>a</sup> 250<sup>a</sup> 251<sup>a</sup> 252<sup>a</sup> 253<sup>a</sup> 254<sup>a</sup> 255<sup>a</sup> 256<sup>a</sup> 257<sup>a</sup> 258<sup>a</sup> 259<sup>a</sup> 260<sup>a</sup> 261<sup>a</sup> 262<sup>a</sup> 263<sup>a</sup> 264<sup>a</sup> 265<sup>a</sup> 266<sup>a</sup> 267<sup>a</sup> 268<sup>a</sup> 269<sup>a</sup> 270<sup>a</sup> 271<sup>a</sup> 272<sup>a</sup> 273<sup>a</sup> 274<sup>a</sup> 275<sup>a</sup> 276<sup>a</sup> 277<sup>a</sup> 278<sup>a</sup> 279<sup>a</sup> 280<sup>a</sup> 281<sup>a</sup> 282<sup>a</sup> 283<sup>a</sup> 284<sup>a</sup> 285<sup>a</sup> 286<sup>a</sup> 287<sup>a</sup> 288<sup>a</sup> 289<sup>a</sup> 290<sup>a</sup> 291<sup>a</sup> 292<sup>a</sup> 293<sup>a</sup> 294<sup>a</sup> 295<sup>a</sup> 296<sup>a</sup> 297<sup>a</sup> 298<sup>a</sup> 299<sup>a</sup> 300<sup>a</sup> 301<sup>a</sup> 302<sup>a</sup> 303<sup>a</sup> 304<sup>a</sup> 305<sup>a</sup> 306<sup>a</sup> 307<sup>a</sup> 308<sup>a</sup> 309<sup>a</sup> 310<sup>a</sup> 311<sup>a</sup> 312<sup>a</sup> 313<sup>a</sup> 314<sup>a</sup> 315<sup>a</sup> 316<sup>a</sup> 317<sup>a</sup> 318<sup>a</sup> 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381<sup>a</sup> 382<sup>a</sup> 383<sup>a</sup> 384<sup>a</sup> 385<sup>a</sup> 386<sup>a</sup> 387<sup>a</sup> 388<sup>a</sup> 389<sup>a</sup> 390<sup>a</sup> 391<sup>a</sup> 392<sup>a</sup> 393<sup>a</sup> 394<sup>a</sup> 395<sup>a</sup> 396<sup>a</sup> 397<sup>a</sup> 398<sup>a</sup> 399<sup>a</sup> 400<sup>a</sup> 401<sup>a</sup> 402<sup>a</sup> 403<sup>a</sup> 404<sup>a</sup> 405<sup>a</sup> 406<sup>a</sup> 407<sup>a</sup> 408<sup>a</sup> 409<sup>a</sup> 410<sup>a</sup> 411<sup>a</sup> 412<sup>a</sup> 413<sup>a</sup> 414<sup>a</sup> 415<sup>a</sup> 416<sup>a</sup> 417<sup>a</sup> 418<sup>a</sup>

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes several eighth and sixteenth notes, with a double bar line and repeat dots. The word "sacchi" is written below the staff.





A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves in a cursive hand. The score is divided into two systems by a vertical line. The lyrics include the words "I will be true to you" and "To the Lord be the glory".

I will be true to you  
To the Lord be the glory





Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Col. V. P.

Cor. Duo

Handwritten musical notation on a single staff.

ten-di la

Comme re pentin

gii ah so me la

gii di to la

gii di to la

gii di to la

gii di to la





*Handwritten musical notation, possibly a key signature or time signature.*

*Handwritten musical notation, possibly a key signature or time signature.*

86

*Main body of handwritten musical notation on staves.*



Calligraphy

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *molto* and *allegro*. The notation is written in a cursive, handwritten style.

(C)(C)(C)(C)(C)(C)(C)(C)(C)(C)  
 (C)(C)(C)(C)(C)(C)(C)(C)(C)(C)  
 (C)(C)(C)(C)(C)(C)(C)(C)(C)(C)  
 (C)(C)(C)(C)(C)(C)(C)(C)(C)(C)

C C C C C C C C C C  
 C C C C C C C C C C

C C C C C C C C C C  
 C C C C C C C C C C

C C C C C C C C C C  
 C C C C C C C C C C

C C C C C C C C C C  
 C C C C C C C C C C

C C C C C C C C C C  
 C C C C C C C C C C

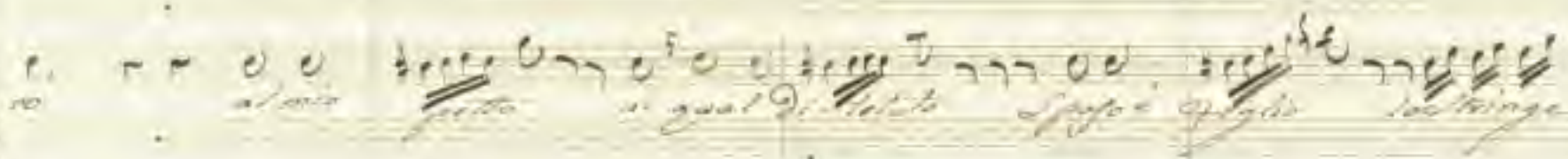
C C C C C C C C C C  
 C C C C C C C C C C

C C C C C C C C C C  
 C C C C C C C C C C

The birds are in the air  
 and the trees are green  
 and the flowers are red  
 and the children are playing

C C C C C C C C C C  
 C C C C C C C C C C





Handwritten text, possibly a page number or a section marker, located on the left margin.








Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into two systems by a double bar line. The first system contains staves 1 through 5, and the second system contains staves 6 through 10. The notation is dense and includes many slurs and ties. The paper is aged and shows some staining.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into two systems by a double bar line. The first system contains staves 1 through 5, and the second system contains staves 6 through 10. The notation is dense and includes many slurs and ties. The paper is aged and shows some staining.



Handwritten musical notation on a staff, featuring a treble clef and various notes.

Handwritten musical notation on a staff, featuring a treble clef and various notes.

Handwritten musical notation on a staff, featuring a treble clef and various notes.

Handwritten musical notation on a staff, featuring a treble clef and various notes.

Handwritten musical notation on a staff, featuring a treble clef and various notes.

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Handwritten musical notation on a staff, featuring a treble clef and various notes.

Handwritten musical notation on a staff, featuring a treble clef and various notes.

Handwritten musical notation on a staff, featuring a treble clef and various notes.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, some of which are beamed together in groups. There are also some markings that look like '2' below the staff.

Col V: P.

Handwritten musical notation on a five-line staff, continuing from the previous section. It includes various rhythmic values and some markings that look like '2' below the staff.

B.

Handwritten musical notation on a five-line staff, featuring a series of notes and rests. Below the staff, there is a line of handwritten text in Italian: *gran bella la tua pace con gio* *la pace la* *gio la pace la*

2

2

2



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, possibly from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many slurs and ties. The second staff has a double bar line. The third staff has a double bar line. The fourth staff has a double bar line. The fifth staff has a double bar line. The sixth staff has a double bar line. The seventh staff has a double bar line. The eighth staff has a double bar line. The ninth staff has a double bar line. The tenth staff has a double bar line.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings below the staff, possibly indicating fingerings or other performance instructions.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings below the staff, possibly indicating fingerings or other performance instructions.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings below the staff, possibly indicating fingerings or other performance instructions.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings below the staff, possibly indicating fingerings or other performance instructions.









Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Hebrew and English.

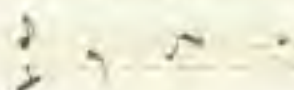
**Lyrics (Hebrew):**

שֶׁרָשָׁה שֶׁרָשָׁה שֶׁרָשָׁה שֶׁרָשָׁה  
 עֲרֵב עֲרֵב עֲרֵב עֲרֵב  
 שֶׁרָשָׁה שֶׁרָשָׁה שֶׁרָשָׁה שֶׁרָשָׁה

**Lyrics (English):**

all the land is yours So a-wi-lypt ab-braci is re-cha  
 Come to you two are

The manuscript includes various musical notations such as notes, rests, and bar lines, along with some marginalia and a signature at the bottom left.





[illegible]

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The notation includes various notes, rests, and dynamic markings such as *ff* and *molto*.

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The notation includes various notes, rests, and dynamic markings such as *ff* and *molto*.

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The notation includes various notes, rests, and dynamic markings such as *ff* and *molto*. The lyrics "per me tua con- gio" are written below the staves.





60/5

The image shows a page from a handwritten musical manuscript. The page contains ten horizontal staves. The notation is written in black ink and includes several double bar lines, vertical lines, and small circles. Some of the notation is grouped together, and there are some markings that look like 'ff' (fortissimo) and 'p' (piano). The paper is aged and has a slightly irregular edge on the right side.





4:10  
2

*2nd. and 4th. Violins*

67

Handwritten musical notation for the first system, featuring a treble clef and a complex melodic line with many beamed notes.

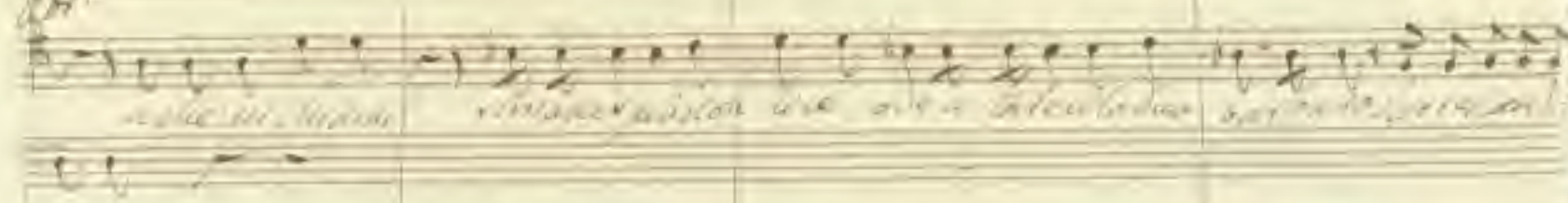
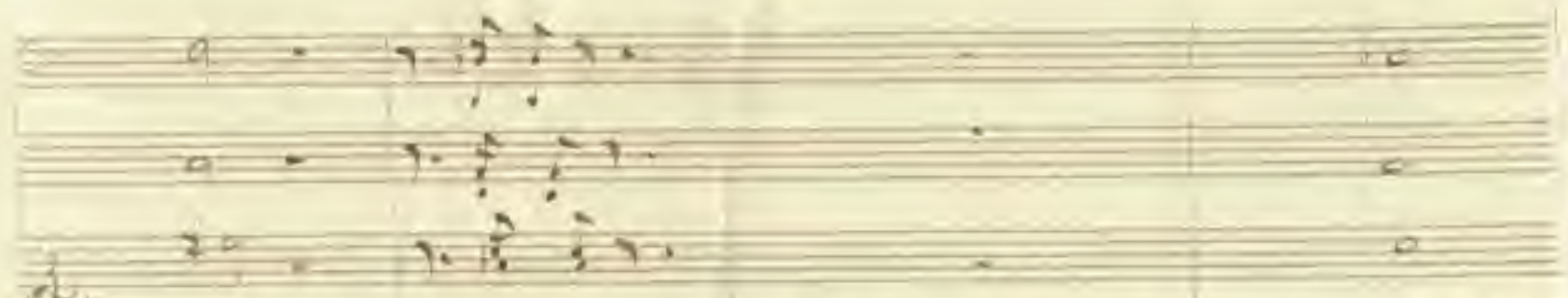
*Modero*

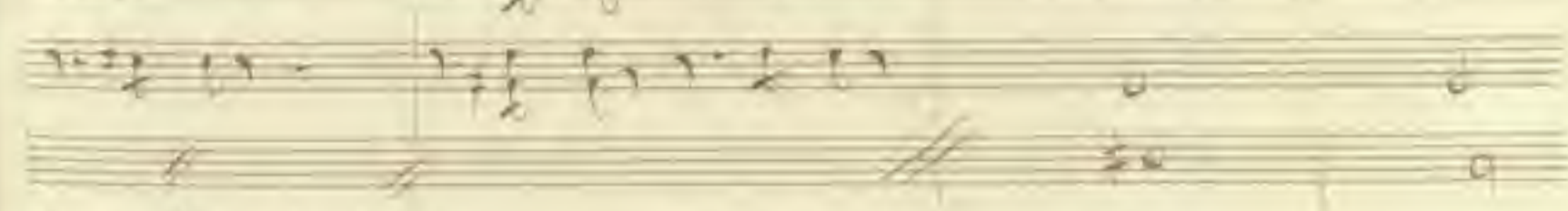
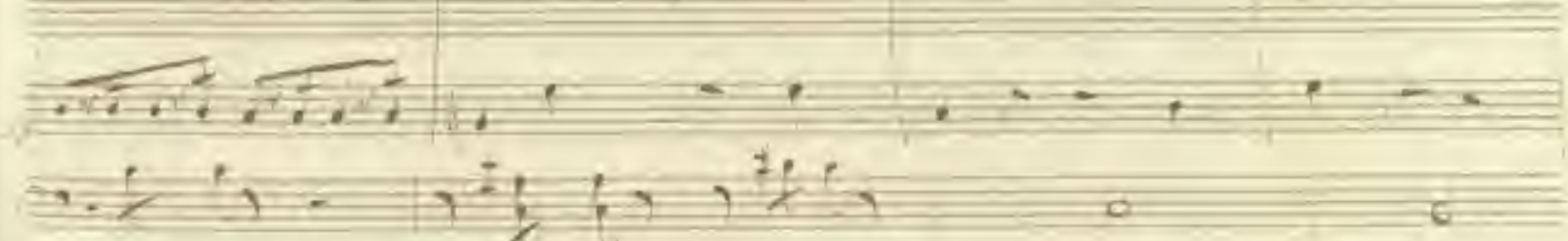
Handwritten musical notation for the second system, including a bass clef and various musical symbols like notes, rests, and accidentals.

*Allegro*

Handwritten musical notation for the third system, showing a treble clef and a melodic line with some lyrics written below it.









Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many accidentals. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp.

*Handwritten text annotations:*

- Staff 4: *Allegro*
- Staff 5: *Allegro*
- Staff 6: *Allegro*
- Staff 7: *Allegro*
- Staff 8: *Allegro*
- Staff 9: *Allegro*
- Staff 10: *Allegro*







Pro

The first system of the handwritten musical score consists of three staves. The top staff begins with a large, ornate flourish. The notation includes various note values, rests, and accidentals, with some notes beamed together. The middle and bottom staves continue the musical notation with similar note values and rests.

The second system of the handwritten musical score consists of three staves. The top staff begins with a large, ornate flourish. The notation includes various note values, rests, and accidentals, with some notes beamed together. The middle and bottom staves continue the musical notation with similar note values and rests.

The third system of the handwritten musical score consists of three staves. The top staff begins with a large, ornate flourish. The notation includes various note values, rests, and accidentals, with some notes beamed together. The middle and bottom staves continue the musical notation with similar note values and rests.

The fourth system of the handwritten musical score consists of three staves. The top staff begins with a large, ornate flourish. The notation includes various note values, rests, and accidentals, with some notes beamed together. The middle and bottom staves continue the musical notation with similar note values and rests.



Handwritten musical score on five staves. The notation includes various notes, rests, and clefs. There are some handwritten annotations in French, such as "L'air" and "L'air" written above the staves, and "L'air" written below the staves. The music appears to be a vocal or instrumental piece.

Handwritten musical score on three staves. The notation includes various notes, rests, and clefs. The music appears to be a vocal or instrumental piece.

Handwritten musical score on three staves. The notation includes various notes, rests, and clefs. There are some handwritten annotations in French, such as "L'air" written above the staves, and "L'air" written below the staves. The music appears to be a vocal or instrumental piece.

Handwritten musical notation on three staves. The first two staves contain single notes and rests. The third staff contains a series of eighth notes.

Handwritten musical notation with lyrics. The lyrics are written below the notes. The notation includes eighth notes and rests.

*... di una casa con giardino*

Handwritten musical notation on three staves. The first two staves contain single notes and rests. The third staff contains a series of eighth notes.

Handwritten musical notation with lyrics. The lyrics are written below the notes. The notation includes eighth notes and rests.

*... di una casa con giardino*



Handwritten musical notation on a page with ten staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is somewhat faint and appears to be a draft or a working manuscript. The page is aged and shows signs of wear, including a small tear in the top left corner and some discoloration along the edges.

72  
Nell'Opera Il Crociato.

Musica del Maestro  
Mayerberg

Coro.  
Della Congiura





Costo

Handwritten musical score for "The Rose Tree" (Die Rose, die Rose, die Roselein) by J. S. Bach, Op. 100, No. 1. The score is written on ten staves. The first staff is for the Violin, followed by Viola, Flute, Oboe, Clarinet in E-flat, Horn in E-flat, Trumpet in E-flat, Trombone, and Cymbal. The bottom staff is for the Piano. The music is in 3/4 time and G major. The score includes various musical notations such as notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the score.

Handwritten musical score on aged paper. The score consists of 15 staves. The first three staves contain musical notation, including notes, rests, and a treble clef. The fourth staff is empty. The fifth staff contains a single note. The sixth staff is empty. The seventh staff contains a single note. The eighth staff is empty. The ninth staff contains a single note. The tenth staff is empty. The eleventh staff contains a single note. The twelfth staff is empty. The thirteenth staff contains a single note. The fourteenth staff is empty. The fifteenth staff contains a single note. The score is written in a cursive, handwritten style.

sol  
sol  
sol  
sol  
sol



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is written in dark ink, with some red ink used for markings or corrections. The score is organized into systems, with some staves containing dense clusters of notes and others showing more sparse notation. The paper shows signs of wear, including creases and discoloration.

The score is written on 11 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are some red ink markings, possibly indicating corrections or specific performance instructions. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.

The score is organized into systems. The first system consists of the first three staves. The second system consists of the next three staves. The third system consists of the next three staves. The fourth system consists of the final two staves. There are some blank staves between the systems, suggesting a multi-measure rest or a section break.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. The handwriting is in ink on aged, slightly discolored paper. The notation appears to be a form of musical shorthand or a specific dialect of musical notation, possibly related to early printed music or a particular regional style. The first staff begins with a clef and a key signature. The notation is dense and fills most of the staves, with some staves having more notes than others. The overall appearance is that of a historical manuscript or a composer's sketch.



Solo

Handwritten musical score for a solo instrument, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The music is written on five staves, with some staves containing multiple lines of notation. The paper is aged and shows some staining.

Handwritten musical score for a solo instrument, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The music is written on five staves, with some staves containing multiple lines of notation. The paper is aged and shows some staining.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The script is in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and covers most of the page. There are some markings that appear to be lyrics or performance instructions written below the staves, such as "P. di. in gnt" and "di. in gnt".





Handwritten musical score for the first system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: *pu*, *pu*, *solo*, *8<sup>va</sup> fla*.

Handwritten musical score for the second system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: *pu*, *pu*, *solo*, *8<sup>va</sup> fla*.

Handwritten musical score for the third system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: *pu*, *pu*, *solo*, *8<sup>va</sup> fla*.

Handwritten musical score for the fourth system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: *pu*, *pu*, *solo*, *8<sup>va</sup> fla*.







Handwritten musical score for "Die Waise" by Carl Maria von Weber. The score is written on ten staves, with the first six staves containing the vocal melody and the last four staves containing the piano accompaniment. The lyrics are written below the vocal line. The music is in 3/4 time and G major. The title "Die Waise" is written at the top left, and the composer's name "Carl Maria von Weber" is written at the top right.



Handwritten musical score for piano and voice. The piano part consists of several staves with complex chords and arpeggiated figures. The vocal line is written on a single staff with lyrics in French. The notation is in a historical style, possibly 18th or 19th century.

Handwritten musical score for piano and voice. The vocal line is written on a single staff with lyrics in French. The piano part consists of several staves with complex chords and arpeggiated figures. The notation is in a historical style, possibly 18th or 19th century.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp.

Handwritten musical score on three staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp.



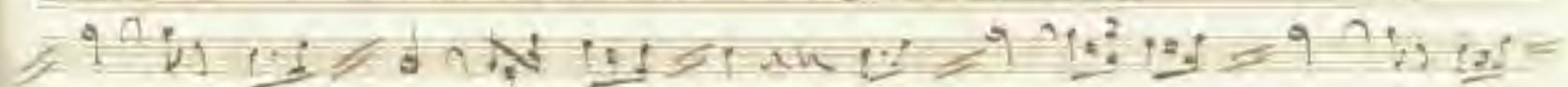
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in ink on aged, slightly stained paper. There are several annotations and corrections throughout the piece.

Annotations and markings include:

- Handl* (written above the second staff)
- Stee* (written above the third staff)
- Clarinet Solo* (written above the fourth staff)
- Violoncello* (written above the fifth staff)
- Violoncello* (written above the sixth staff)
- Violoncello* (written above the seventh staff)
- Violoncello* (written above the eighth staff)
- Violoncello* (written above the ninth staff)
- Violoncello* (written above the tenth staff)

The score is divided into several sections by horizontal lines. The notation is dense and includes many accidentals and dynamic markings. The handwriting is cursive and somewhat difficult to read in places.







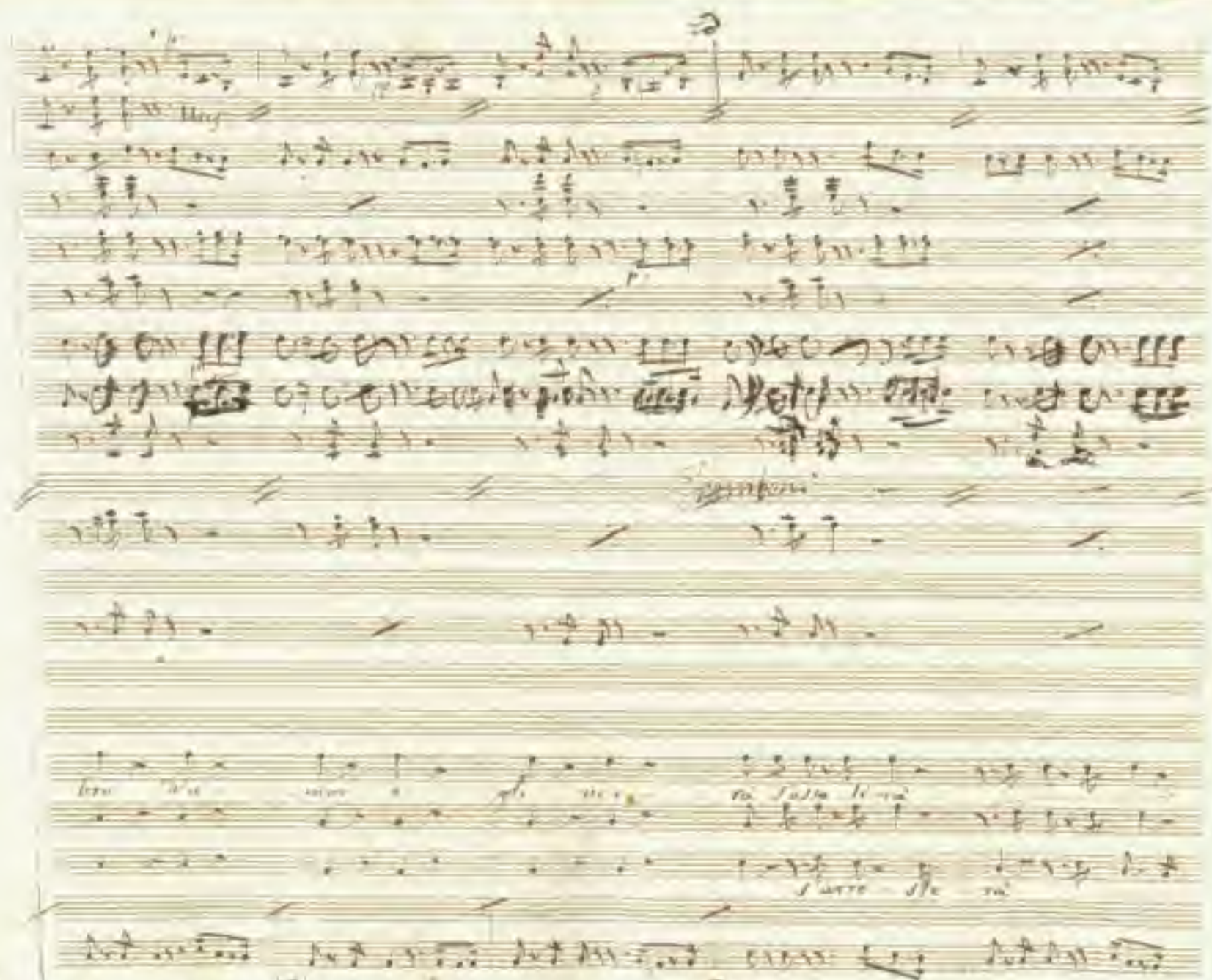




Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining.

Handwritten musical score on five staves with lyrics in Devanagari script. The lyrics are: "andram cha hi ad ram", "andram cha hi ad ram", "andram cha hi ad ram", "andram cha hi ad ram", "andram cha hi ad ram". The paper is aged and shows some staining.







Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs, time signatures, and accidentals. The score is written in a cursive, handwritten style.

Key markings and text visible on the page include:

- Alto* (written above the third staff)
- Violoncello* (written above the fourth staff)
- Trampi* (written above the fifth staff)
- Fagot* (written above the sixth staff)
- Violoncello* (written above the seventh staff)
- Violoncello* (written above the eighth staff)
- Violoncello* (written above the ninth staff)
- Violoncello* (written above the tenth staff)
- Violoncello* (written above the eleventh staff)
- Violoncello* (written above the twelfth staff)
- Violoncello* (written above the thirteenth staff)
- Violoncello* (written above the fourteenth staff)
- Violoncello* (written above the fifteenth staff)
- Violoncello* (written above the sixteenth staff)
- Violoncello* (written above the seventeenth staff)
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- Violoncello* (written above the twenty-third staff)
- Violoncello* (written above the twenty-fourth staff)
- Violoncello* (written above the twenty-fifth staff)
- Violoncello* (written above the twenty-sixth staff)
- Violoncello* (written above the twenty-seventh staff)
- Violoncello* (written above the twenty-eighth staff)
- Violoncello* (written above the twenty-ninth staff)
- Violoncello* (written above the thirtieth staff)
- Violoncello* (written above the thirty-first staff)
- Violoncello* (written above the thirty-second staff)
- Violoncello* (written above the thirty-third staff)
- Violoncello* (written above the thirty-fourth staff)
- Violoncello* (written above the thirty-fifth staff)
- Violoncello* (written above the thirty-sixth staff)
- Violoncello* (written above the thirty-seventh staff)
- Violoncello* (written above the thirty-eighth staff)
- Violoncello* (written above the thirty-ninth staff)
- Violoncello* (written above the fortieth staff)
- Violoncello* (written above the forty-first staff)
- Violoncello* (written above the forty-second staff)
- Violoncello* (written above the forty-third staff)
- Violoncello* (written above the forty-fourth staff)
- Violoncello* (written above the forty-fifth staff)
- Violoncello* (written above the forty-sixth staff)
- Violoncello* (written above the forty-seventh staff)
- Violoncello* (written above the forty-eighth staff)
- Violoncello* (written above the forty-ninth staff)
- Violoncello* (written above the fiftieth staff)

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs, time signatures, and accidentals. The score is written in a cursive, handwritten style.

Key markings and text visible on the page include:

- Alto* (written above the third staff)
- Violoncello* (written above the fourth staff)
- Trampi* (written above the fifth staff)
- Fagot* (written above the sixth staff)
- Violoncello* (written above the seventh staff)
- Violoncello* (written above the eighth staff)
- Violoncello* (written above the ninth staff)
- Violoncello* (written above the tenth staff)
- Violoncello* (written above the eleventh staff)
- Violoncello* (written above the twelfth staff)
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- Violoncello* (written above the fourteenth staff)
- Violoncello* (written above the fifteenth staff)
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- Violoncello* (written above the twenty-first staff)
- Violoncello* (written above the twenty-second staff)
- Violoncello* (written above the twenty-third staff)
- Violoncello* (written above the twenty-fourth staff)
- Violoncello* (written above the twenty-fifth staff)
- Violoncello* (written above the twenty-sixth staff)
- Violoncello* (written above the twenty-seventh staff)
- Violoncello* (written above the twenty-eighth staff)
- Violoncello* (written above the twenty-ninth staff)
- Violoncello* (written above the thirtieth staff)
- Violoncello* (written above the thirty-first staff)
- Violoncello* (written above the thirty-second staff)
- Violoncello* (written above the thirty-third staff)
- Violoncello* (written above the thirty-fourth staff)
- Violoncello* (written above the thirty-fifth staff)
- Violoncello* (written above the thirty-sixth staff)
- Violoncello* (written above the thirty-seventh staff)
- Violoncello* (written above the thirty-eighth staff)
- Violoncello* (written above the thirty-ninth staff)
- Violoncello* (written above the fortieth staff)
- Violoncello* (written above the forty-first staff)
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- Violoncello* (written above the forty-sixth staff)
- Violoncello* (written above the forty-seventh staff)
- Violoncello* (written above the forty-eighth staff)
- Violoncello* (written above the forty-ninth staff)
- Violoncello* (written above the fiftieth staff)



Handwritten musical score for "The Rose Tree" by J. S. G. (John Sullivan Galt). The score is written on ten staves. The first staff is for the Soprano voice, followed by the Alto, Tenor, and Bass voices. The next four staves are for the instruments: Flute (Fl.), Clarinet (Cl.), Violin (V.), and Viola (Va.). The final two staves are for the Piano (P.) and the Organ (Org.). The music is in 2/4 time and features a melody with a key signature of one sharp (F#). The lyrics are written below the vocal staves.

*Soprano*  
*Alto*  
*Tenor*  
*Bass*  
*Fl.*  
*Cl.*  
*V.*  
*Va.*  
*P.*  
*Org.*

*adorned with*  
*May*  
*Green*  
*ro*

*adorned with*  
*May*  
*Green*  
*ro*





Chor



Trambe



ca. prima altera et al. la. ca. prima

ca. prima altera et al. la. ca. prima





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century.

The score is organized into systems of staves. The first system includes staves with notes and rests, followed by a section marked "tutti". The second system continues the musical notation, with a section marked "f". The third system includes staves with notes and rests, followed by a section marked "f". The fourth system includes staves with notes and rests, followed by a section marked "f". The fifth system includes staves with notes and rests, followed by a section marked "f". The sixth system includes staves with notes and rests, followed by a section marked "f". The seventh system includes staves with notes and rests, followed by a section marked "f". The eighth system includes staves with notes and rests, followed by a section marked "f". The ninth system includes staves with notes and rests, followed by a section marked "f". The tenth system includes staves with notes and rests, followed by a section marked "f".

Key markings and annotations include:

- tutti* (multiple instances)
- f* (forte)
- lolo*
- 3m*

The paper shows signs of age, including discoloration and wear along the edges.

# Polka

13

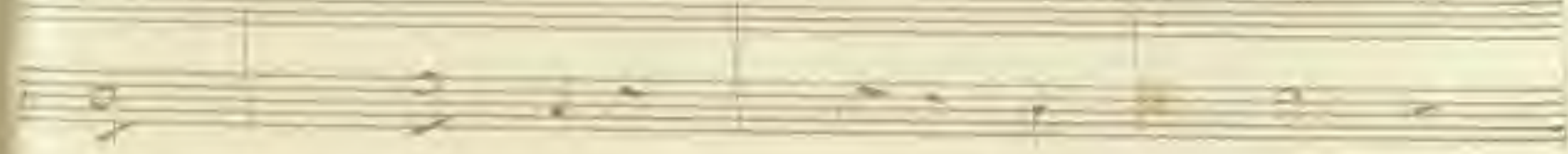
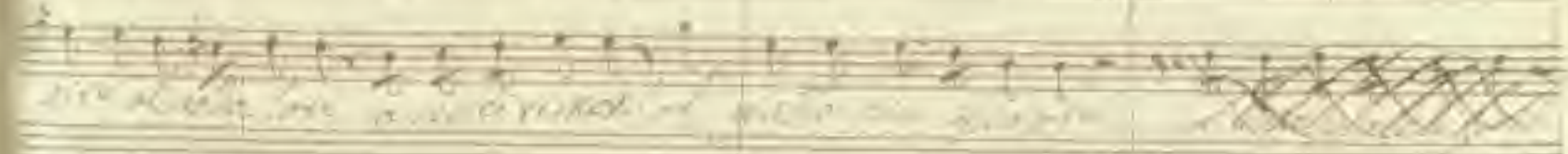
Handwritten musical score for a polka, featuring ten staves. The notation includes various note values, rests, and some lyrics written below the staves. The score is written in a cursive, handwritten style on aged paper.

Lyrics visible on the staves include:

- Stave 4: *Polka*
- Stave 5: *Polka*
- Stave 6: *Polka*
- Stave 7: *Polka*
- Stave 8: *Polka*
- Stave 9: *Polka*
- Stave 10: *Polka*







*Handwritten text, possibly a signature or title, written in a cursive script.*







Love & Devotion

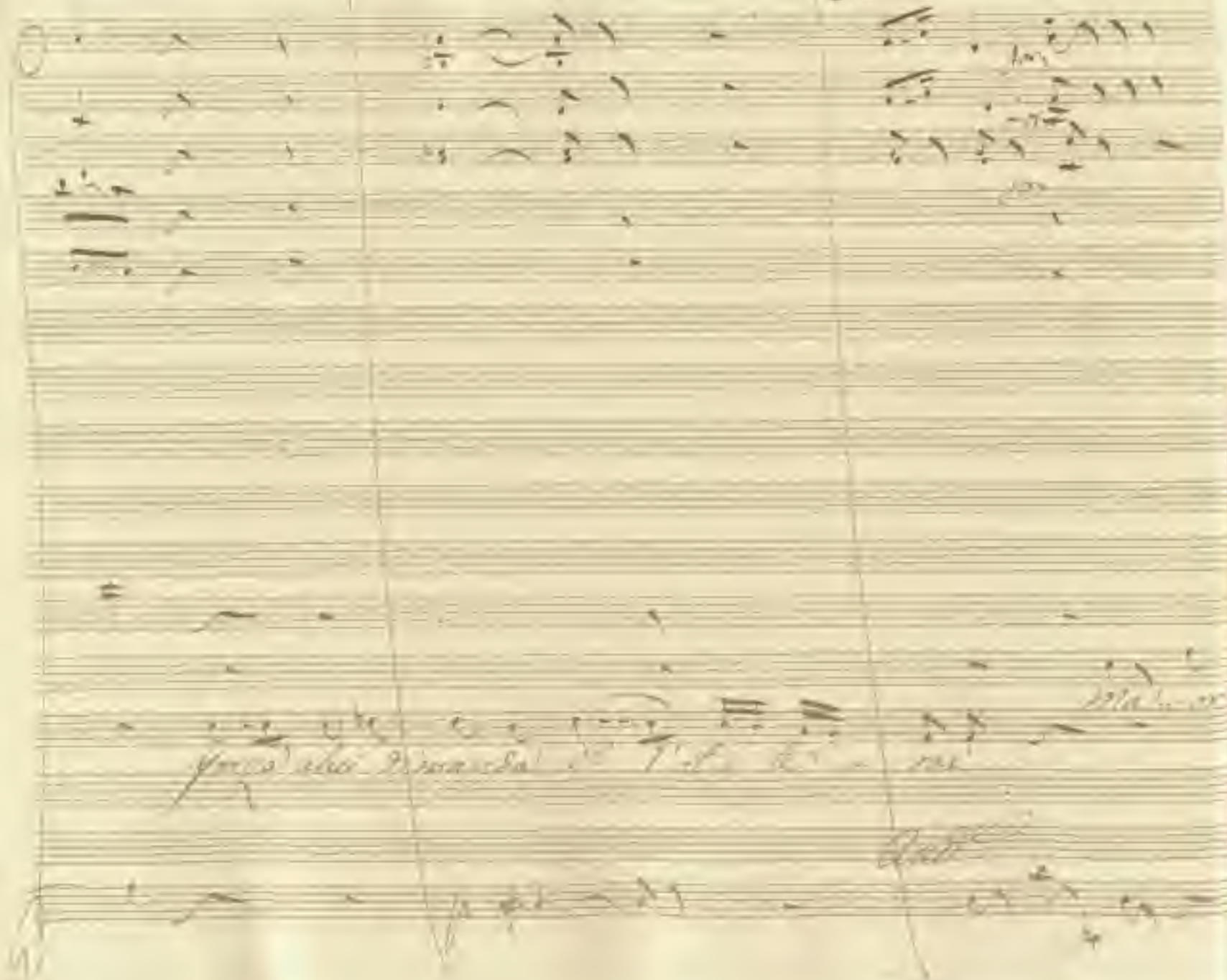
Ans<sup>d</sup>

5

[illegible]



Ange



Bye-bye.

0 111 110 110 110

22

*De*

80

Banco de la Marina y Banco de la Marina  
 Banco de la Marina y Banco de la Marina

Dono Delia Indesna el bene wanda loro palto l'anno

72<sup>o</sup>

5



Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines, typical of 18th or 19th-century manuscript notation.

Handwritten musical notation on a single staff with lyrics written below it. The lyrics are in Italian.

*val mio*  
*in per' uia' pose' all' uita' cap' uita' - pose' - tole*

Handwritten musical notation on a single staff, continuing the piece from the previous section.

marcato

87

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). Below it are several staves with various musical notations, including notes, rests, and slurs. The notation is dense and appears to be a complex piece of music. There are some markings that look like "p" (piano) and "f" (forte) scattered throughout the system.

mai  
 Ebbra' noni L'asol. cupido rest. Bontas

marcato

Handwritten musical score for the second system. It continues the musical notation from the first system. It features several staves with notes, rests, and slurs. The notation is consistent with the first system, showing a continuation of the musical piece. There are some markings that look like "p" (piano) and "f" (forte) scattered throughout the system.



Allegro

*e ricorre appunto la seconda volta*

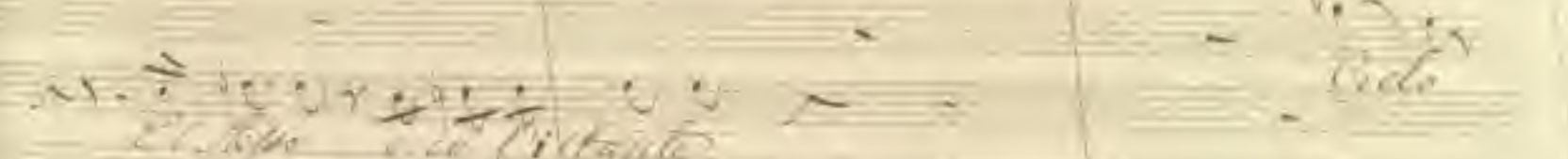
Allegro

Don't let it go

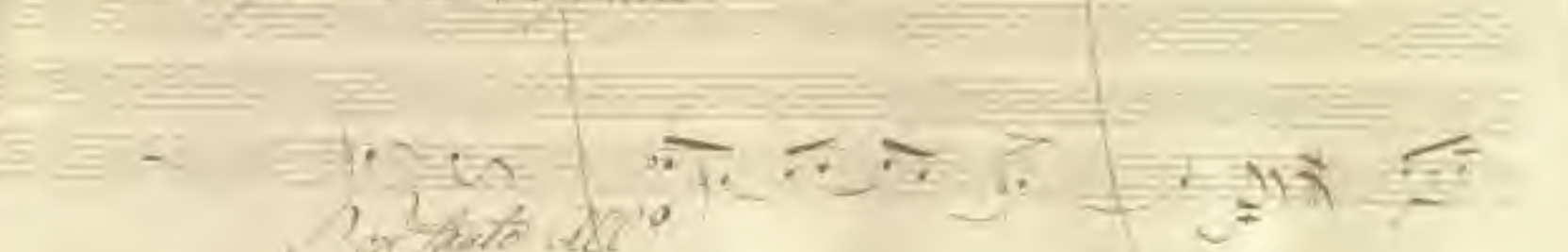
18.



Col 1000



Col 1000



Don't let it go





Handwritten musical notation on the left edge of the page.

Handwritten musical notation and symbols, including a treble clef and a key signature of one flat.

Handwritten musical notation and symbols, including a treble clef and a key signature of one flat.

Handwritten musical notation and symbols, including a treble clef and a key signature of one flat.

Handwritten musical notation and symbols, including a treble clef and a key signature of one flat.

Handwritten musical notation and symbols, including a treble clef and a key signature of one flat.

Handwritten musical notation and lyrics: *Al* *lu* *men*

Handwritten musical notation and lyrics: *Al*

Handwritten musical notation and lyrics: *lu* *men*

Handwritten musical notation and lyrics: *lu*

Handwritten musical notation and lyrics: *lu* *men* *lu* *men* *lu* *men* *lu* *men*

Handwritten musical notation and symbols, including a treble clef and a key signature of one flat.

Handwritten musical notation and symbols, including a treble clef and a key signature of one flat.

Handwritten musical notation and symbols, including a treble clef and a key signature of one flat.



Adagio

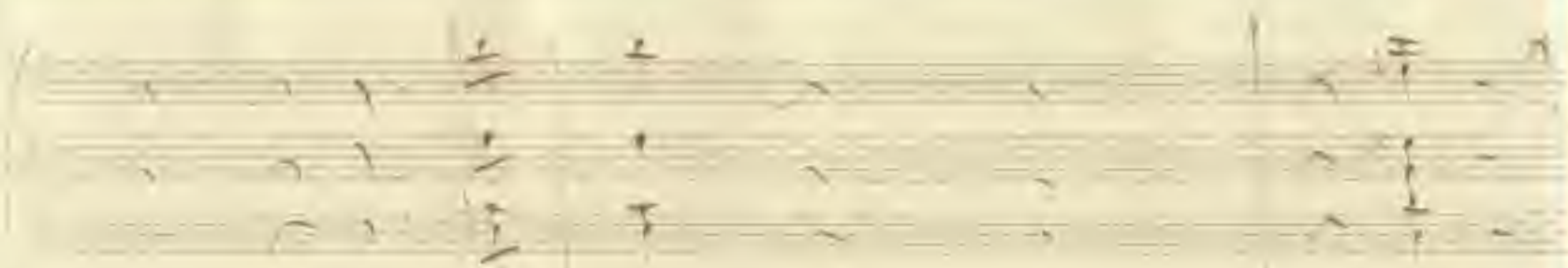
Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs, typical of 18th-century manuscript notation. The staves are connected by a brace on the left.

Deus qui in Christo unum deum et unum dominum  
et unum regnum et unum baptisma in remissionem peccatorum

et unum  
et unum  
et unum

Handwritten musical notation on three staves, continuing the piece from the top. It includes notes, rests, and clefs.









Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and bar lines, with some sections marked by large, stylized symbols (possibly 'X' or 'H'). The lyrics are written in a cursive script below the staves.

*Handwritten lyrics (partially legible):*

... *Handwritten lyrics* ... *Handwritten lyrics* ... *Handwritten lyrics* ...





Handwritten musical notation on three staves, featuring various notes and rests.

Handwritten musical notation on two staves, with the text "L'air de la Lague" written below the notes.

Handwritten musical notation on two staves, with the text "L'air de la Lague" written below the notes.

Inc. 11 23

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings below the staff, possibly indicating fingerings or other performance instructions.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings below the staff, possibly indicating fingerings or other performance instructions.

Handwritten text at the bottom right of the page, possibly a signature or a date.



Handwritten musical notation on a single staff, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, including a treble clef and a key signature of one sharp (F#).

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Handwritten musical notation on a single staff, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, including a treble clef and a key signature of one sharp (F#).

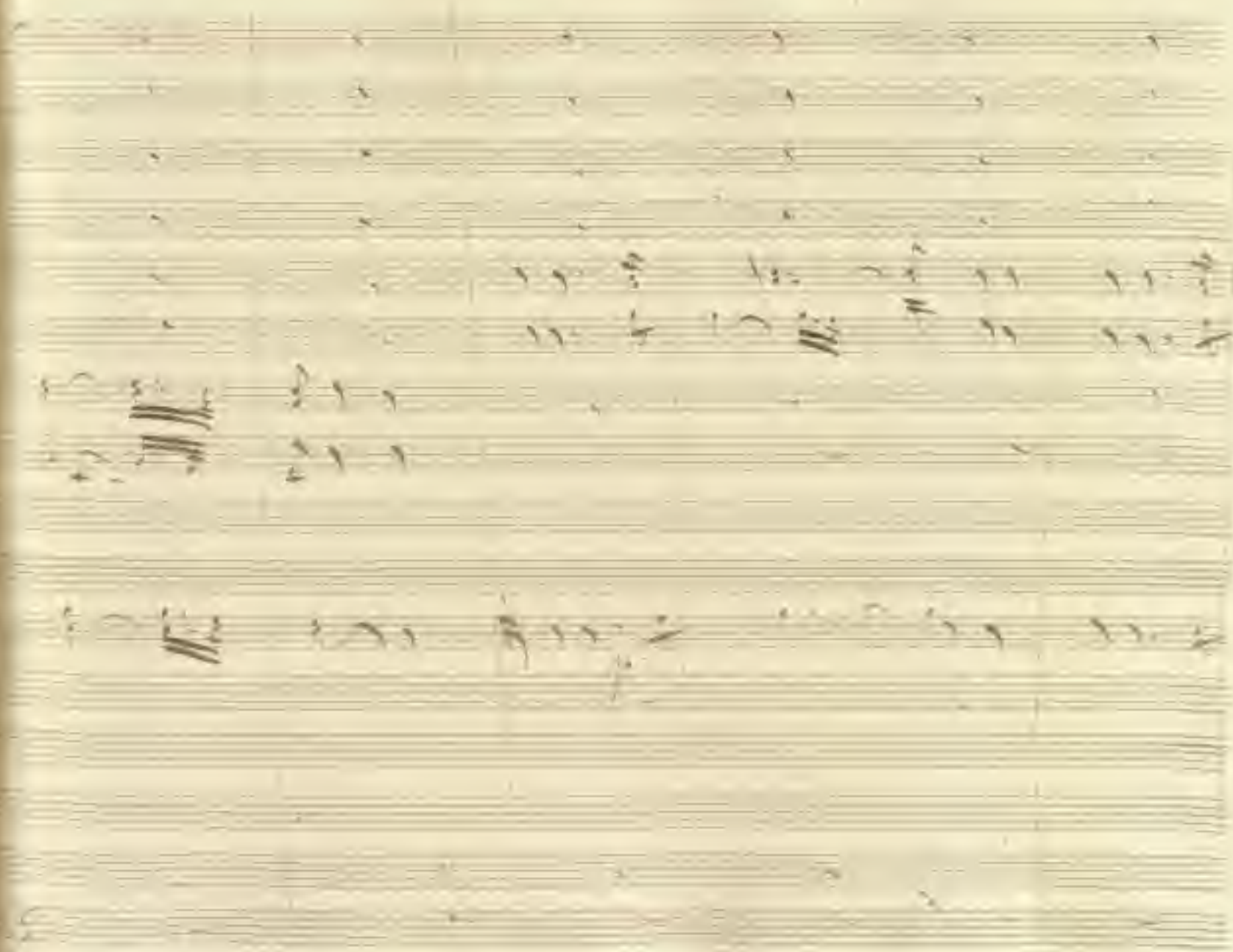
Handwritten musical notation on three staves, featuring various notes and rests.

Handwritten musical notation on two staves, with some text written below the staves.

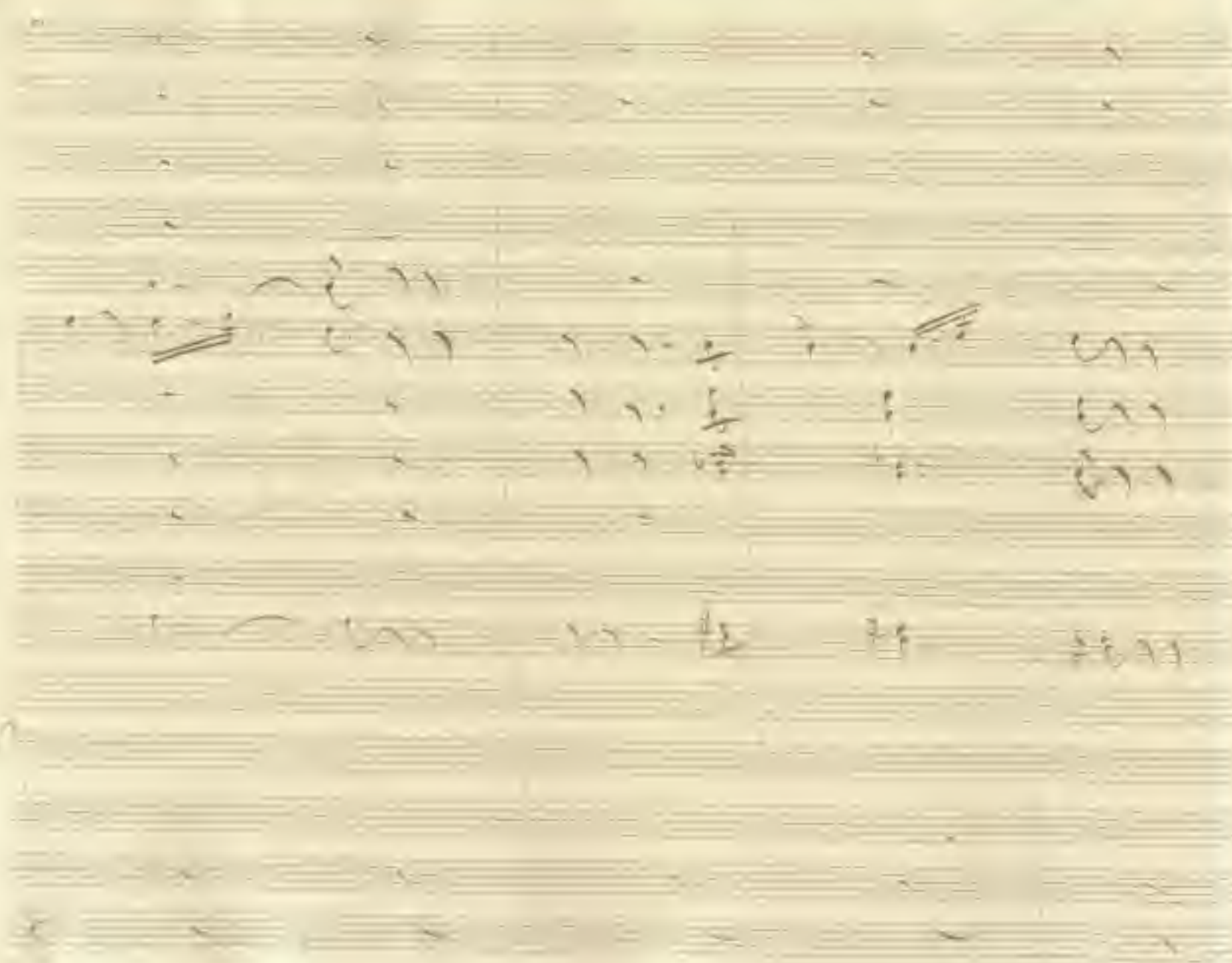
Handwritten musical notation on two staves, with some text written below the staves.



Instrument	Part	Notes
Flute	1	
Flute	2	
Clarinet	1	
Clarinet	2	
Clarinet	3	
Clarinet	4	
Clarinet	5	
Clarinet	6	
Clarinet	7	
Clarinet	8	
Clarinet	9	
Clarinet	10	
Clarinet	11	
Clarinet	12	
Clarinet	13	
Clarinet	14	
Clarinet	15	
Clarinet	16	
Clarinet	17	
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Clarinet	19	
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Clarinet	26	
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Clarinet	92	
Clarinet	93	
Clarinet	94	
Clarinet	95	
Clarinet	96	
Clarinet	97	
Clarinet	98	
Clarinet	99	
Clarinet	100	







Handwritten musical notation on the right side of the page, consisting of five staves. The notation includes various notes, rests, and bar lines, with some markings that appear to be 'B' and 'C'.

Handwritten musical notation on the left side of the page, consisting of five staves. The notation includes various notes, rests, and bar lines, with some markings that appear to be 'B' and 'C'.









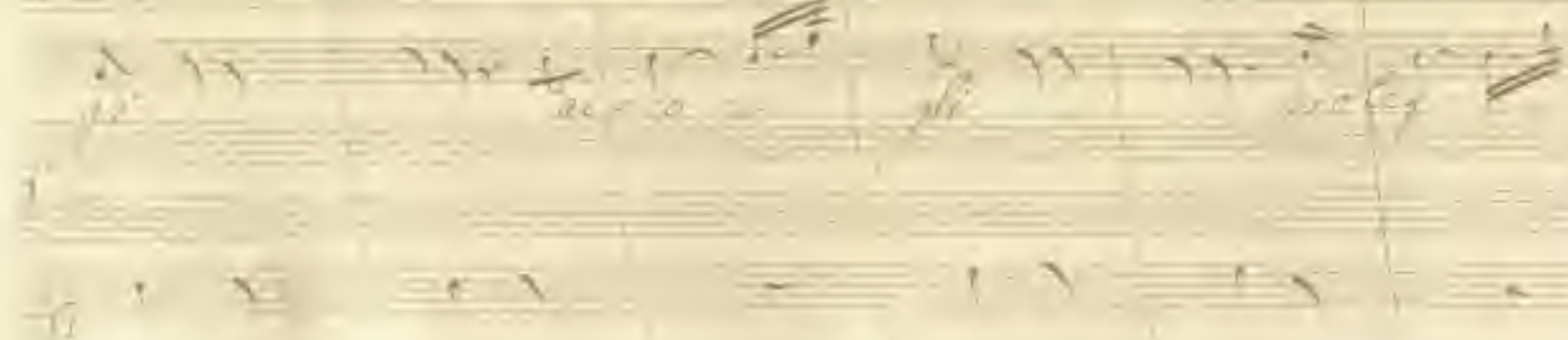
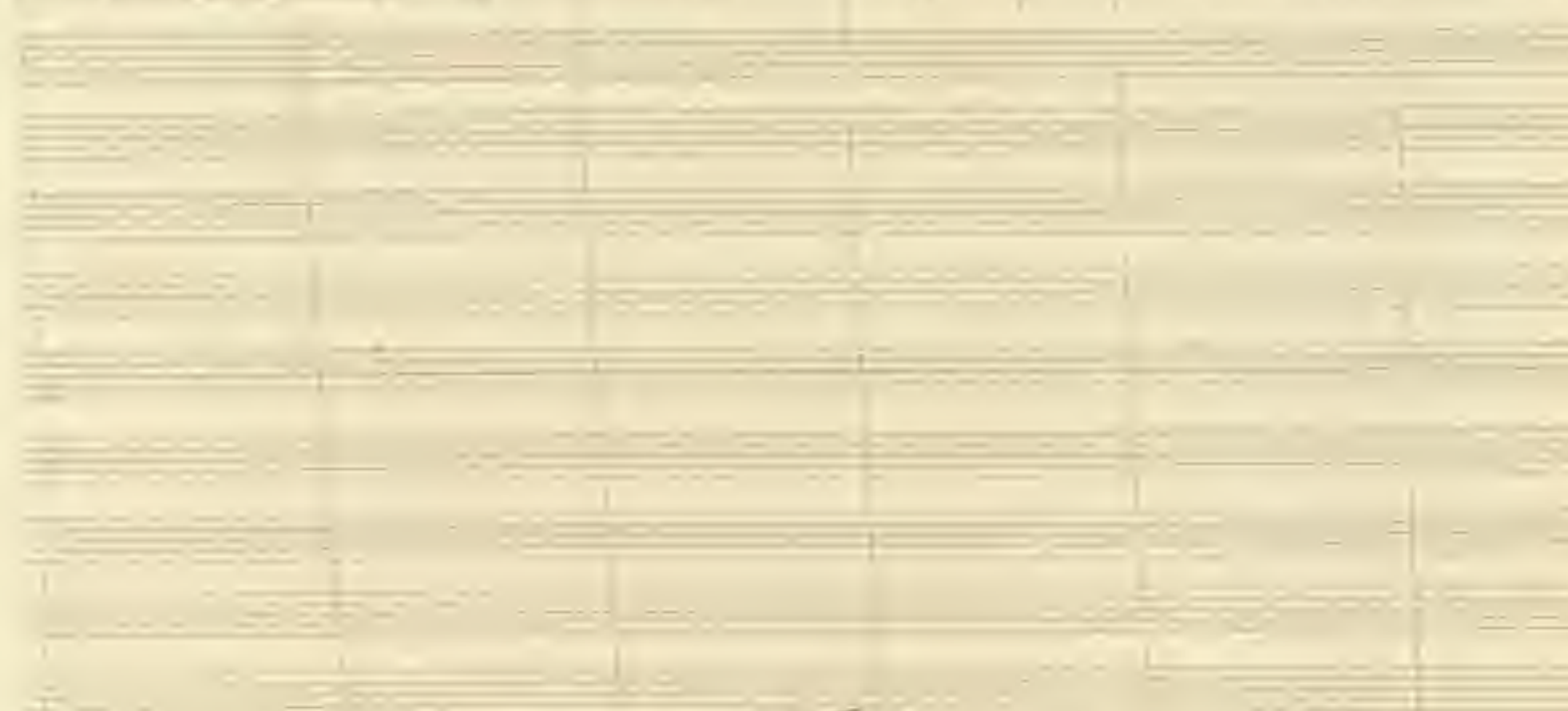
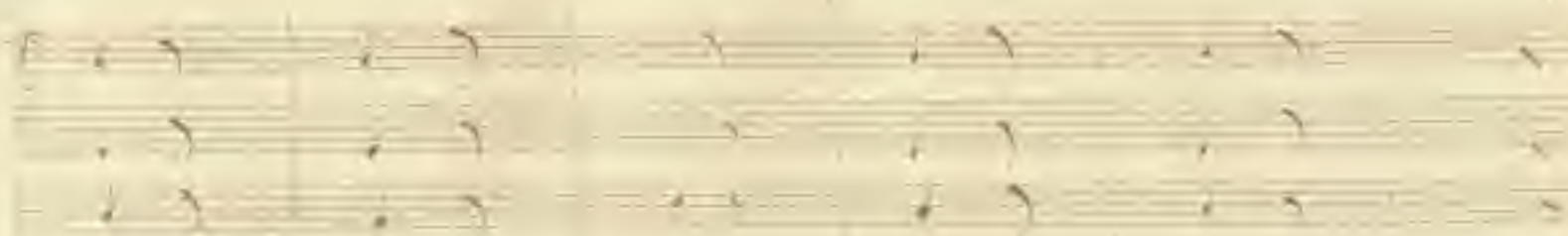
Handwritten musical notation on ten staves. The notation is sparse, consisting of vertical stems and small horizontal dashes, possibly representing a simplified musical score or a tablature. The staves are numbered 1 through 10 on the left margin.

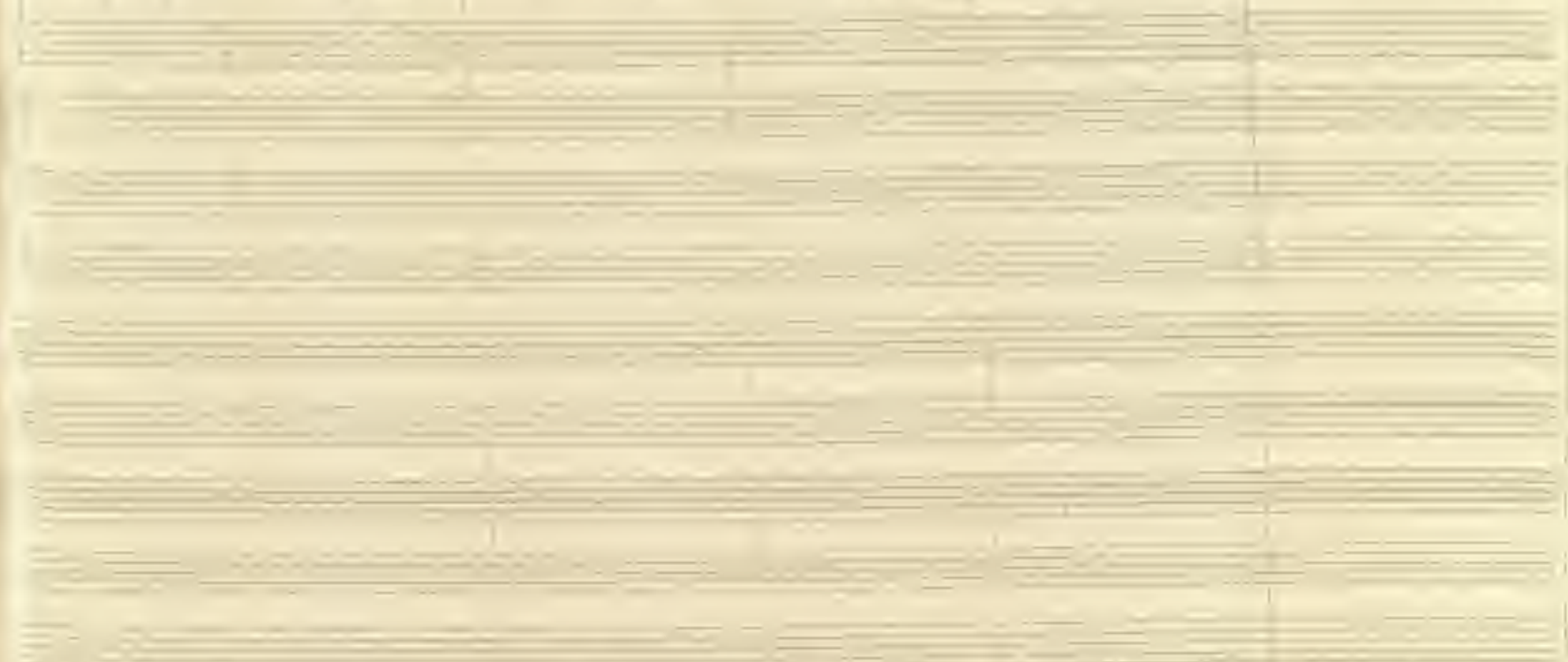
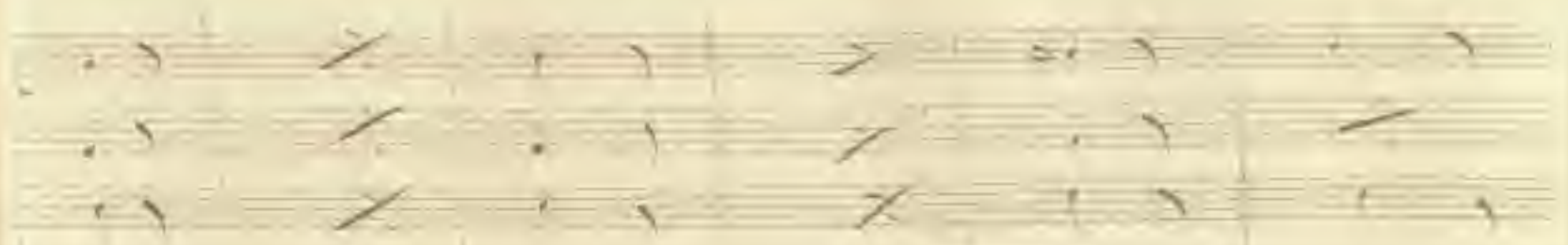
Handwritten musical notation on two staves. The notation includes vertical stems and small horizontal dashes. The word "The" is written on the first staff, and "The" is written on the second staff. The notation appears to be a simplified musical score or a tablature.

Handwritten musical notation on three staves, consisting of dots and short horizontal strokes.

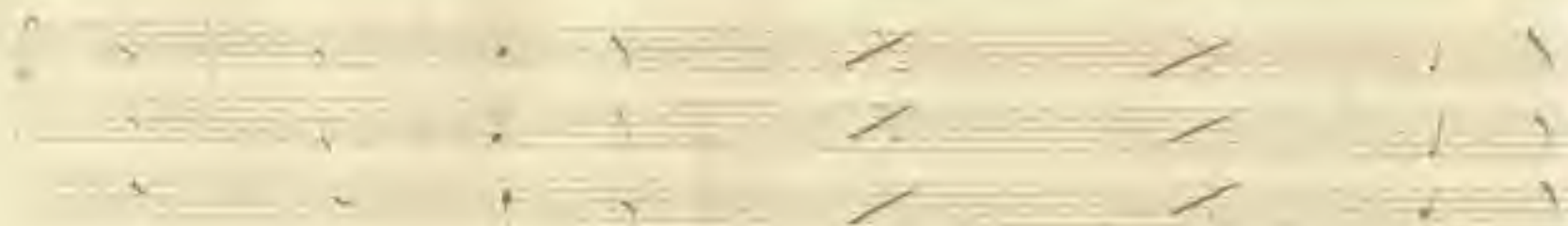
Handwritten musical notation on three staves, including various notes, rests, and clefs.





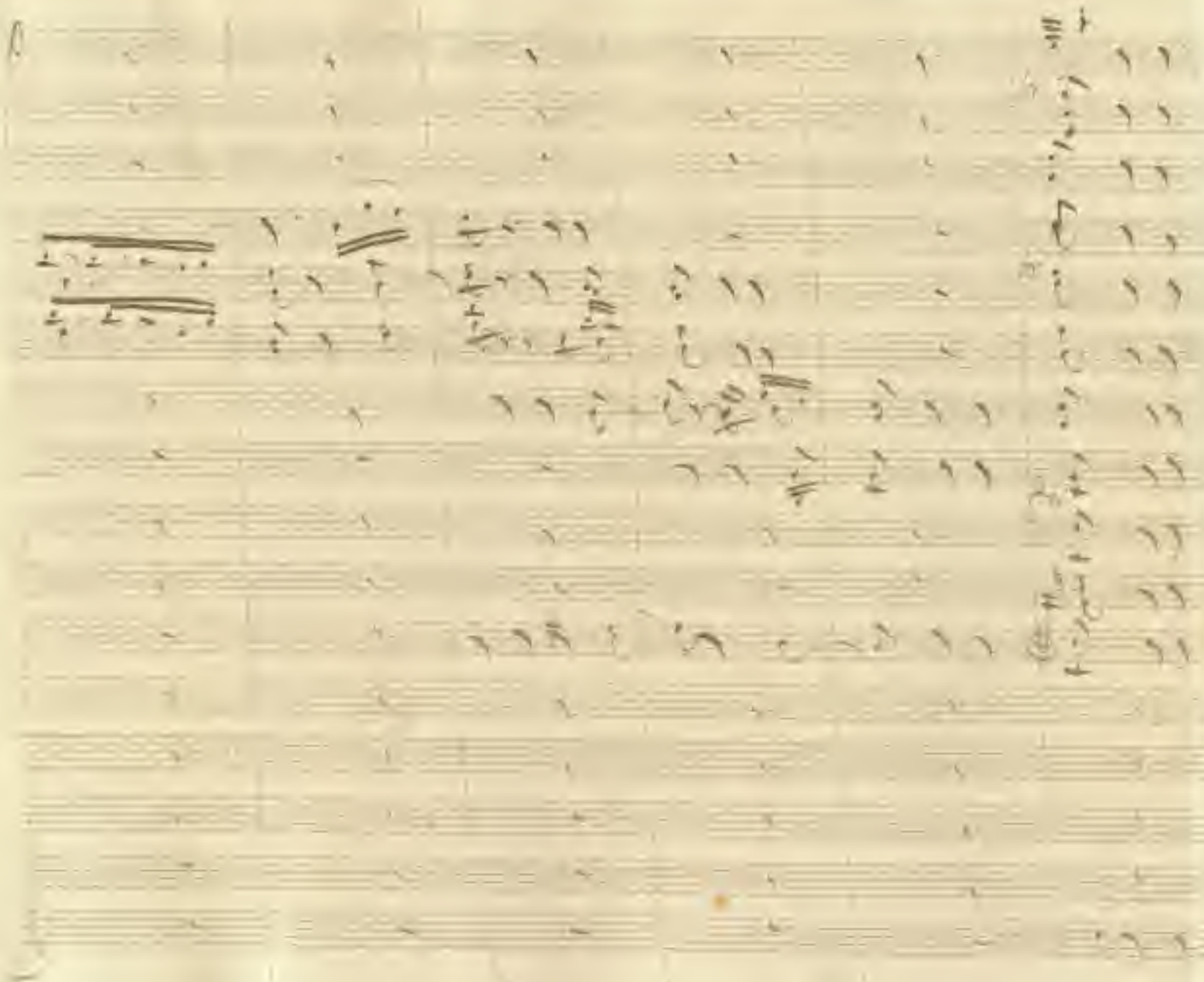








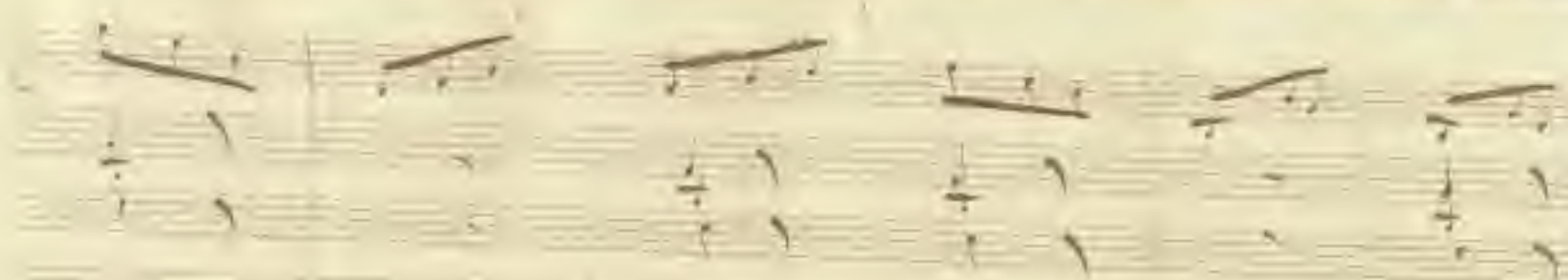


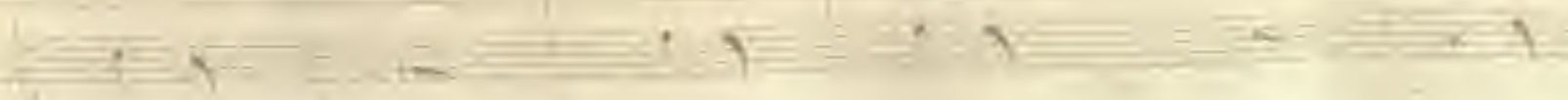
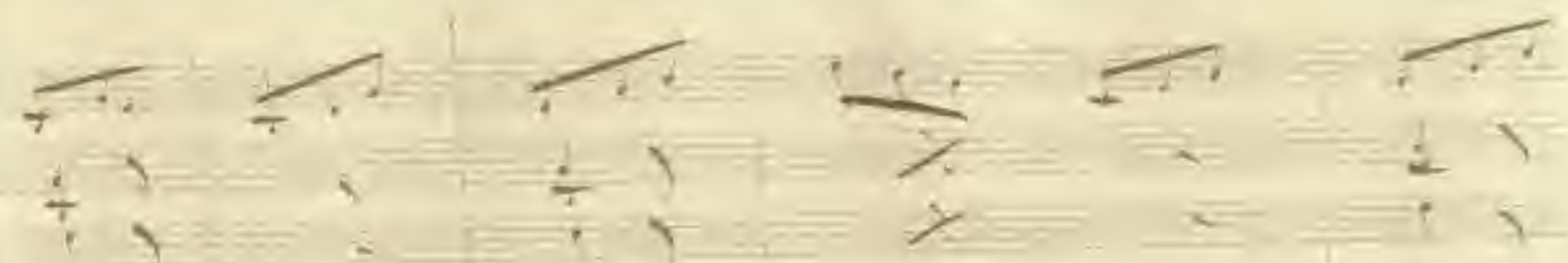


1876

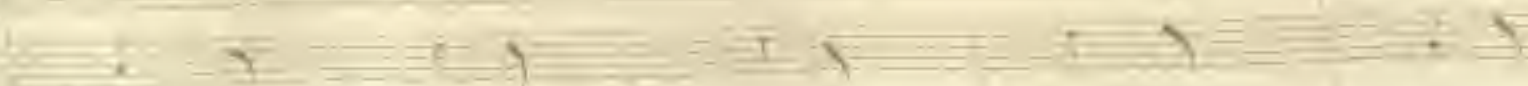


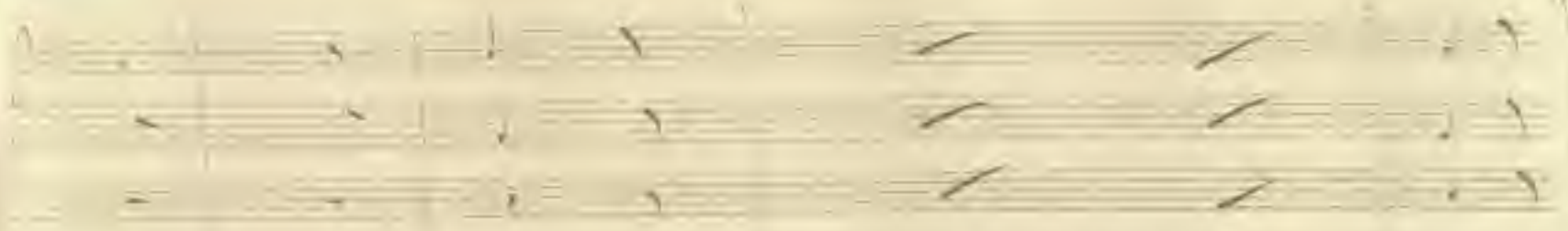




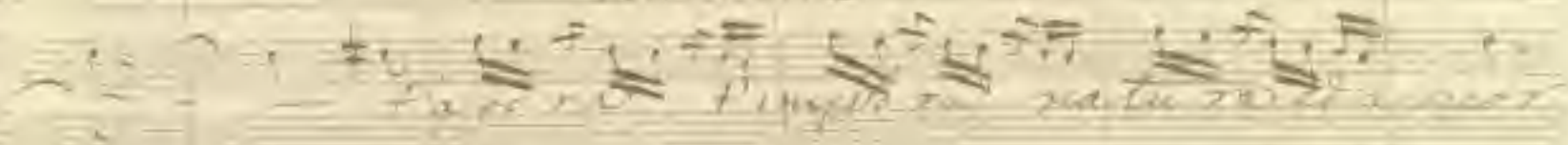








*Andante*

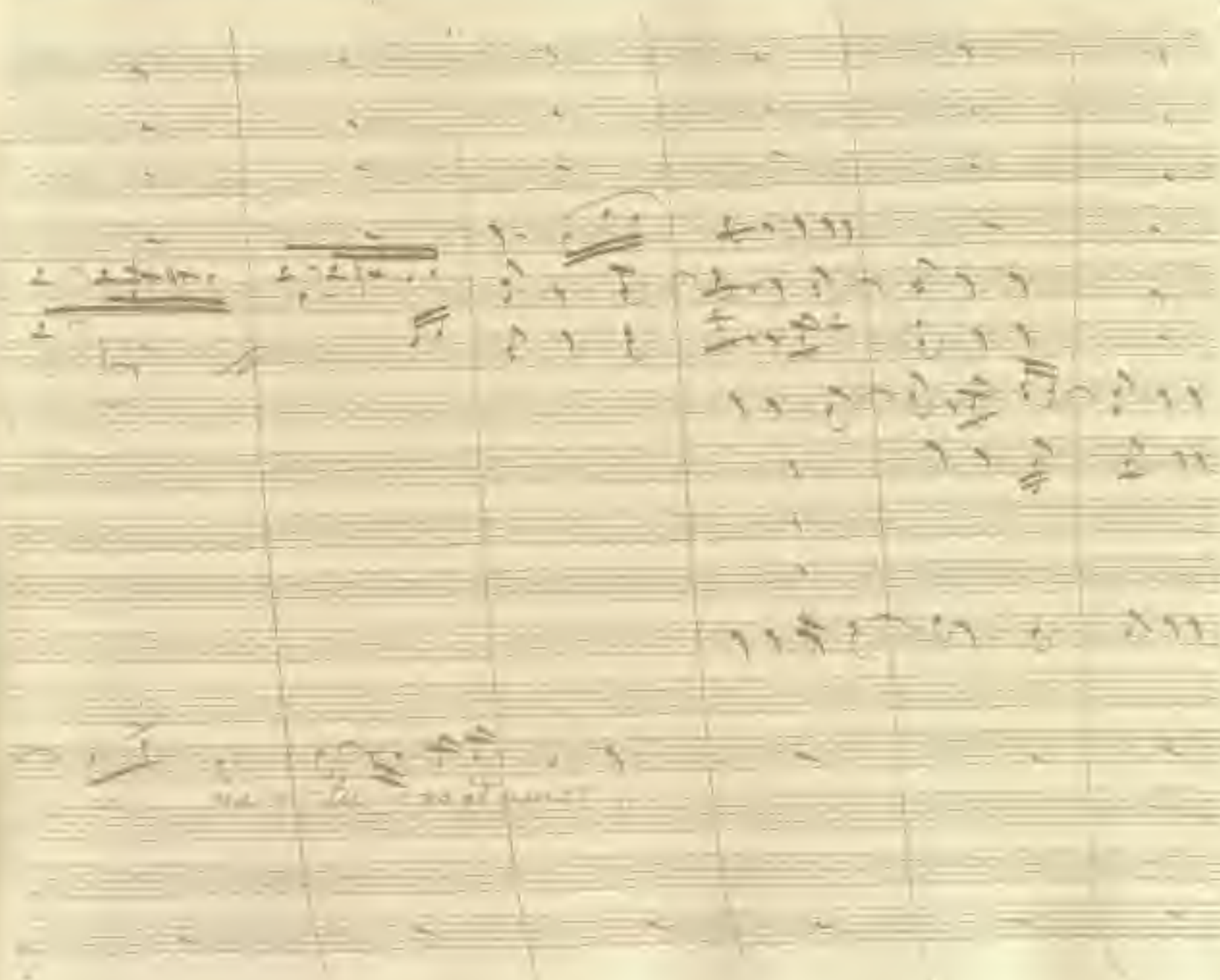


*Andante*









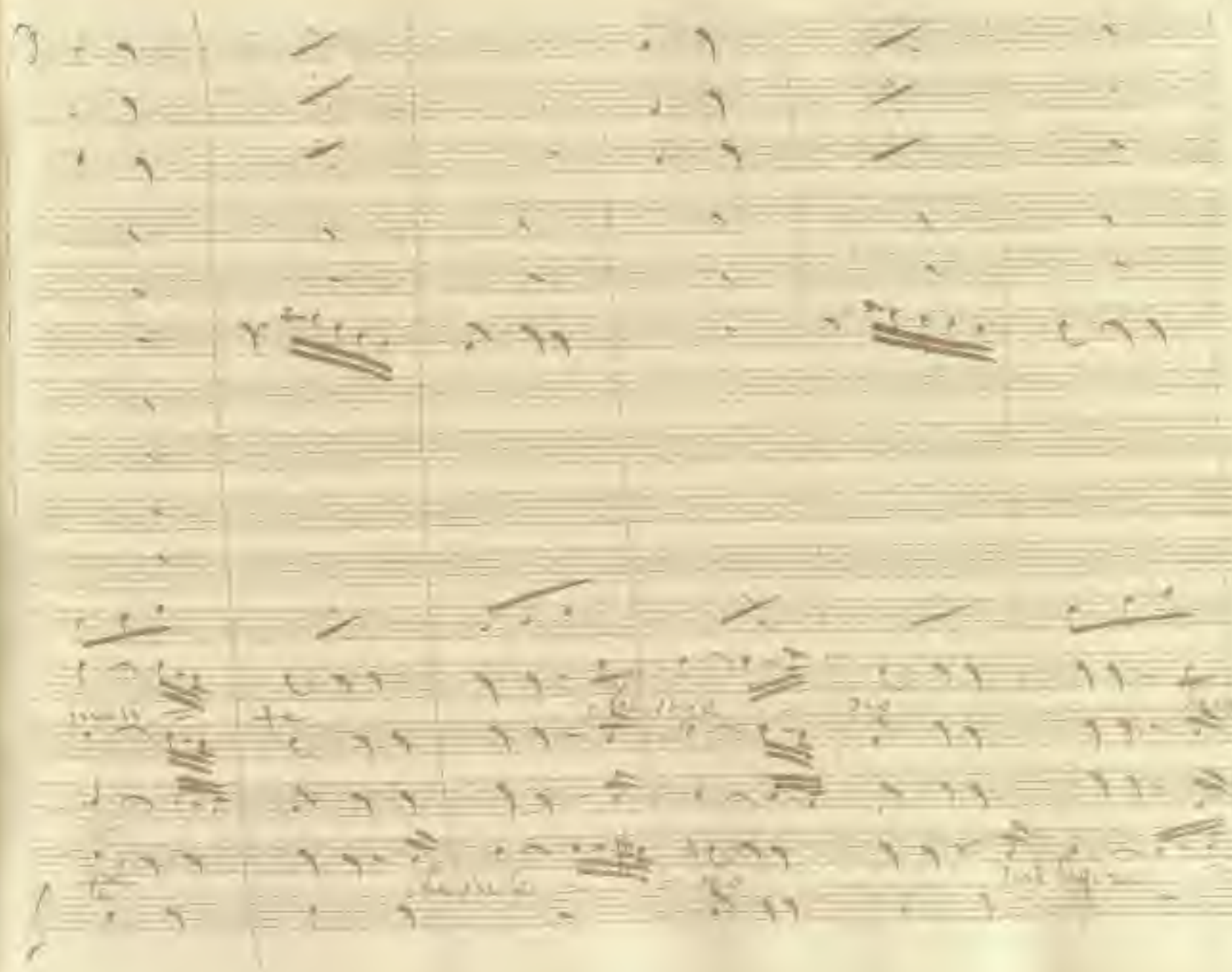


Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century.

The score is written on ten staves. The first five staves contain a series of notes, mostly quarter and eighth notes, with some rests. The sixth staff begins with a double bar line and a key signature change to one sharp (F#). The seventh staff contains a series of notes, followed by a double bar line and a key signature change to one flat (Bb). The eighth staff contains a series of notes, followed by a double bar line and a key signature change to one sharp (F#). The ninth staff contains a series of notes, followed by a double bar line and a key signature change to one flat (Bb). The tenth staff contains a series of notes, followed by a double bar line and a key signature change to one sharp (F#).

Dynamic markings include *ff* (fortissimo) and *f* (forte). There are also some markings that appear to be *ad lib* or *ad libitum*.

The notation is in a historical style, possibly 18th or 19th century. The paper is aged and shows some staining and wear.





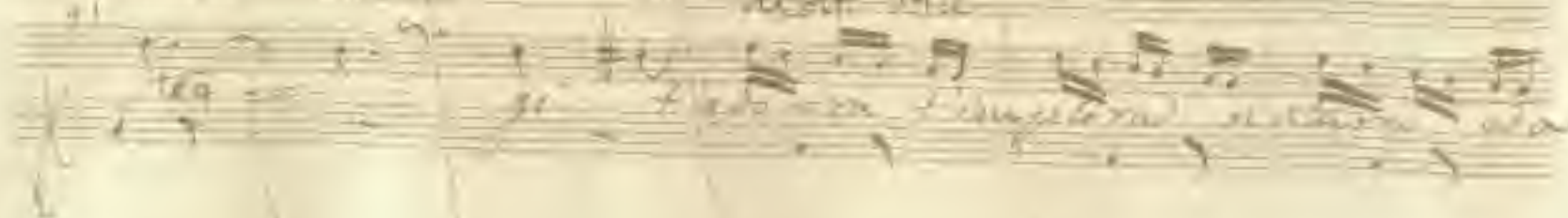
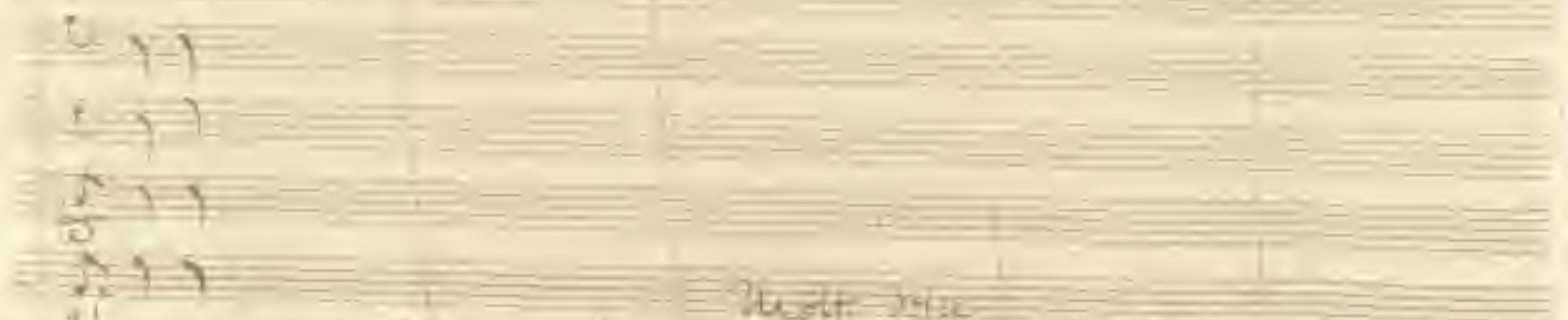
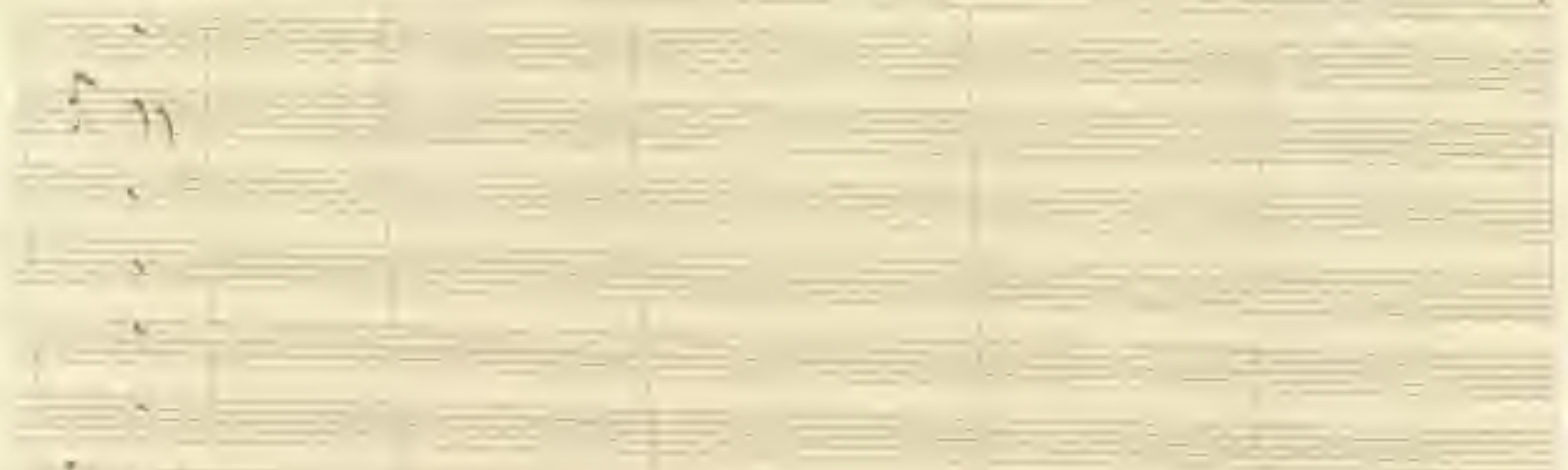


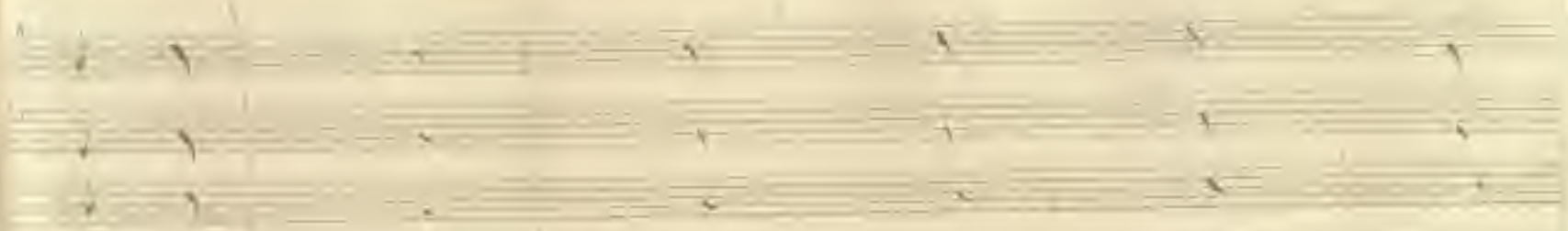
Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, including a large, stylized flourish or signature.

Handwritten musical notation on a five-line staff, with several measures of music and some text annotations.









Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "na tu ra e amor" are written below the bottom staves.

Lyrics visible on the page:

na tu ra e amor

na tu ra e amor

Handwritten musical notation on ten staves. The notation consists of various notes, rests, and slurs, typical of a musical score. The staves are arranged in two groups of five.

*Handwritten musical notation and lyrics:*  
*... e - na*

*Handwritten musical notation and lyrics:*  
*... e - na*

*Handwritten musical notation and lyrics:*  
*... e - na*

*Handwritten musical notation and lyrics:*  
*... e - na*

*Allegro*

*Handwritten musical notation and lyrics:*  
*... e - na*

*Handwritten musical notation and lyrics:*  
*... e - na*

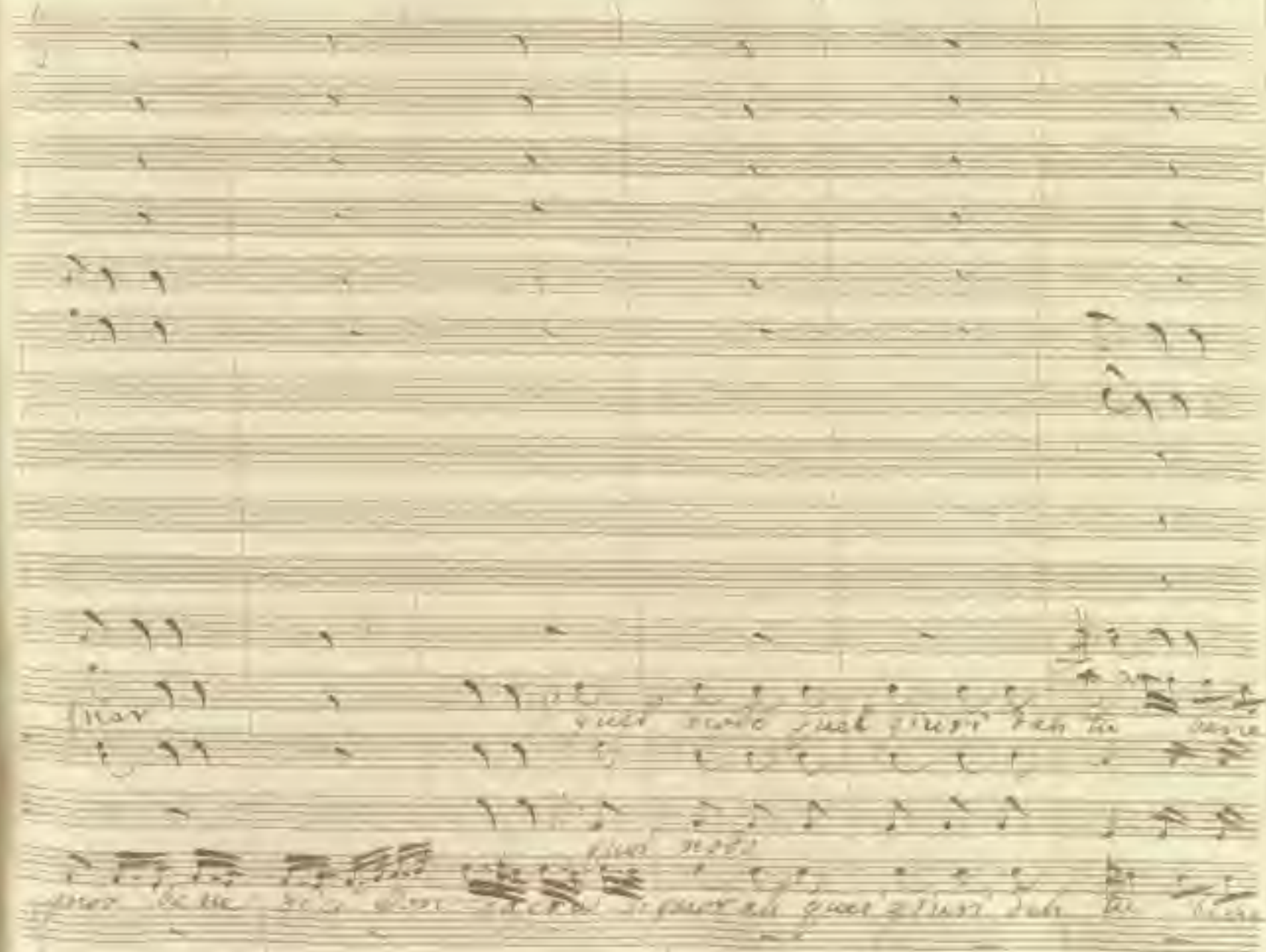
*Handwritten musical notation and lyrics:*  
*... e - na*





Handwritten musical notation on a page with ten staves. The notation is more complex than the first section, featuring various note values, stems, and beams. The lyrics are written below the staves.

me - et il - fu - ran - ti - so - li - ti con - tu - a - and  
con - fa - cto -







Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, typical of 18th or 19th-century manuscript notation.

Handwritten musical notation on five staves, continuing from the previous section. It includes lyrics written below the notes.

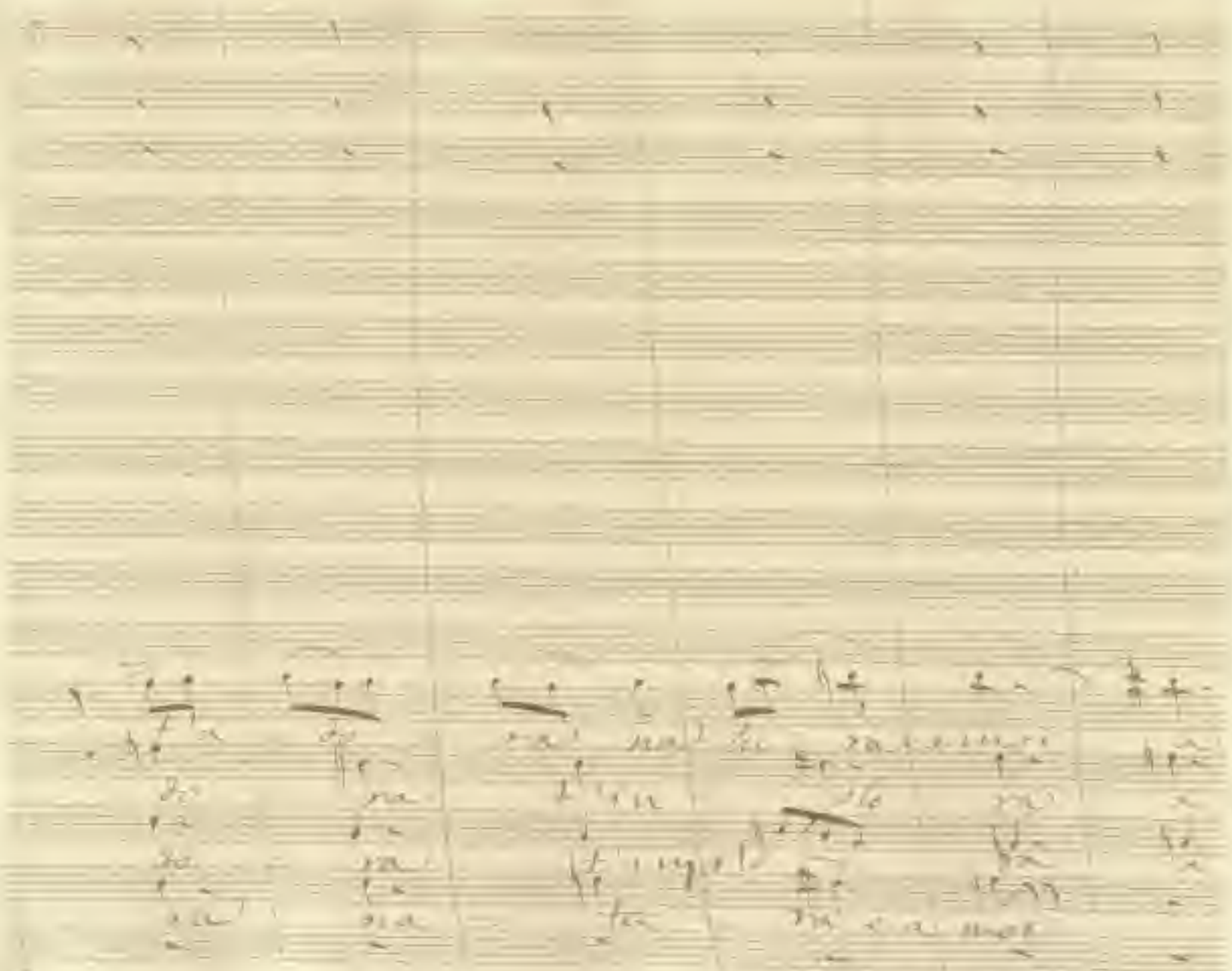
*qui* *si* *quor*

*qui* *si* *quor*

*qui* *si* *quor*

52





Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.

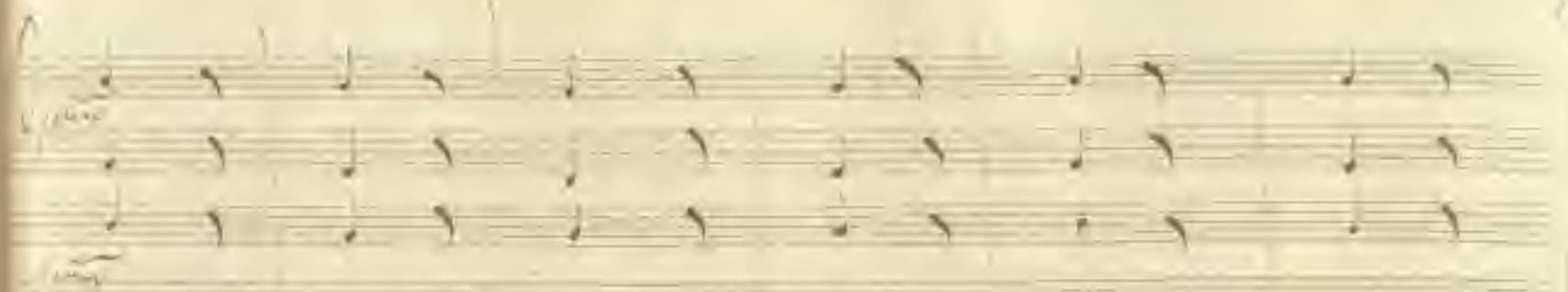
Handwritten musical notation on a single staff, featuring a series of notes and rests, possibly a melodic line or a specific musical figure.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.









Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Yon

Gel.  
Gel.

*(Faint handwritten notes)*

(C)

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$   
 $\frac{1}{4} \times \frac{1}{4} = \frac{1}{16}$   
 $\frac{1}{16} \times \frac{1}{16} = \frac{1}{256}$   
 $\frac{1}{256} \times \frac{1}{256} = \frac{1}{65536}$

卷之六

1860

Confession

Carroll Carroll





Finis Completa